

D

RONIZETTI

MARIA

STUARDA

ATTO 1-2

58

3-7

27

Fondo Domisetti
Row
13.5.7.



1. 2. 3. *Andante*

This is a handwritten musical score on aged, stained paper. The score is organized into three measures, numbered 1, 2, and 3, with the tempo marking *Andante* written above measure 3. The notation is written across approximately 15 staves. The first staff appears to be a vocal line, while the subsequent staves represent various instruments, including what looks like a piano, strings, and woodwinds. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The paper shows significant signs of age, including foxing, water stains, and general discoloration, particularly along the left edge and bottom.

New York

1. 2. 3.

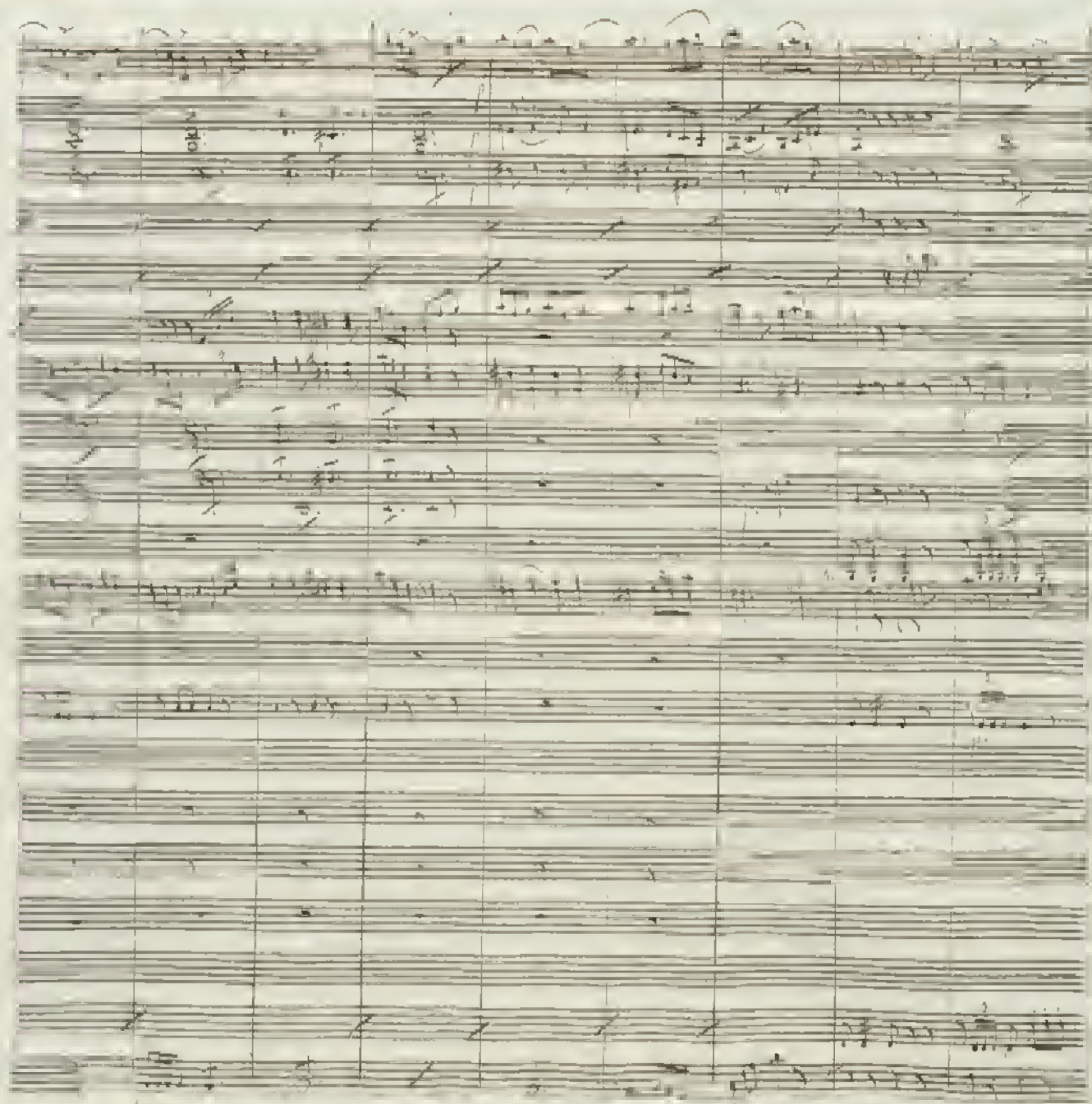
Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining. The title 'New York' is written in the top left corner, and the numbers '1. 2. 3.' are written in the top right corner. The score is written in a cursive, handwritten style.

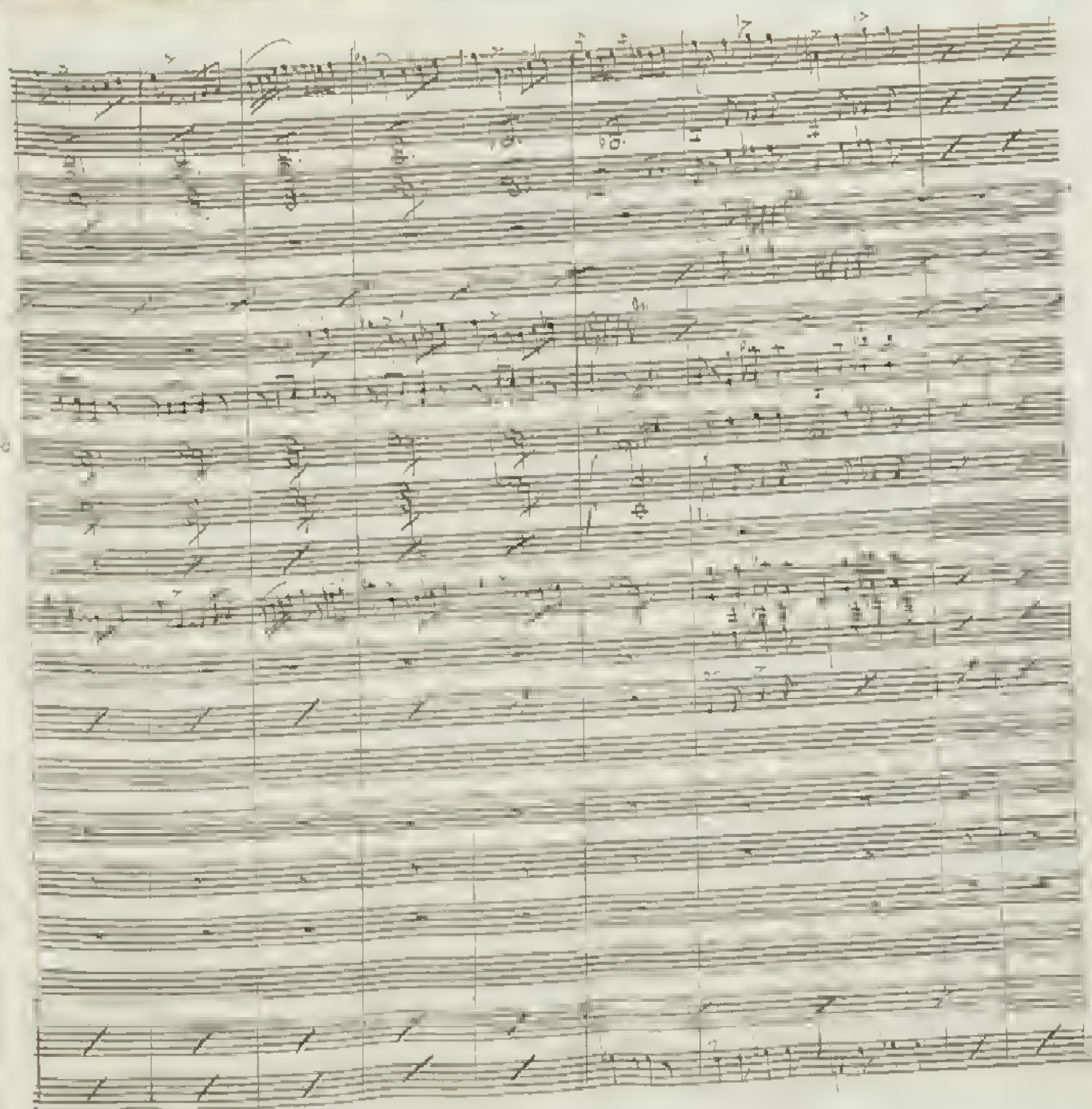


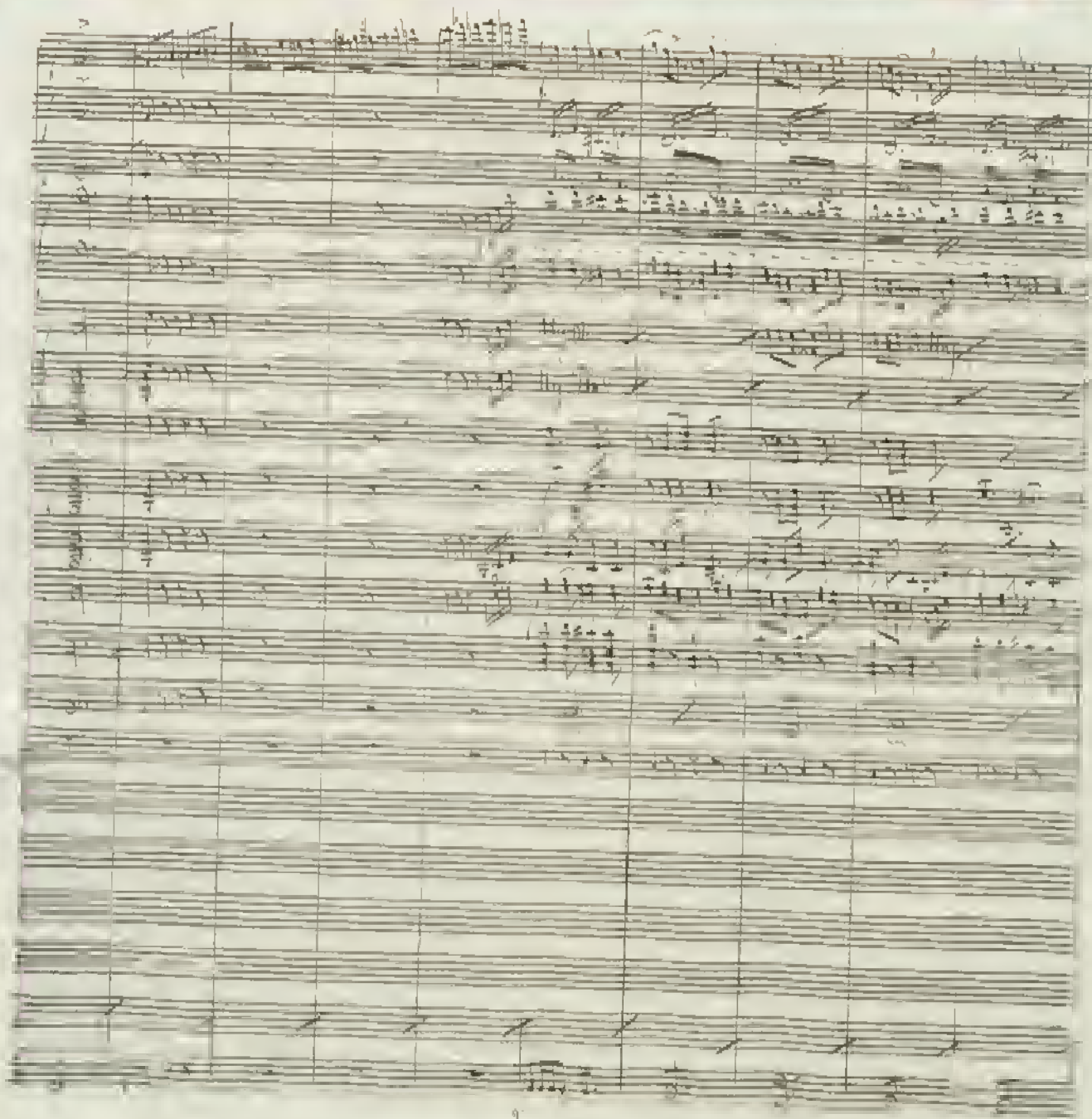
All.
vivace)

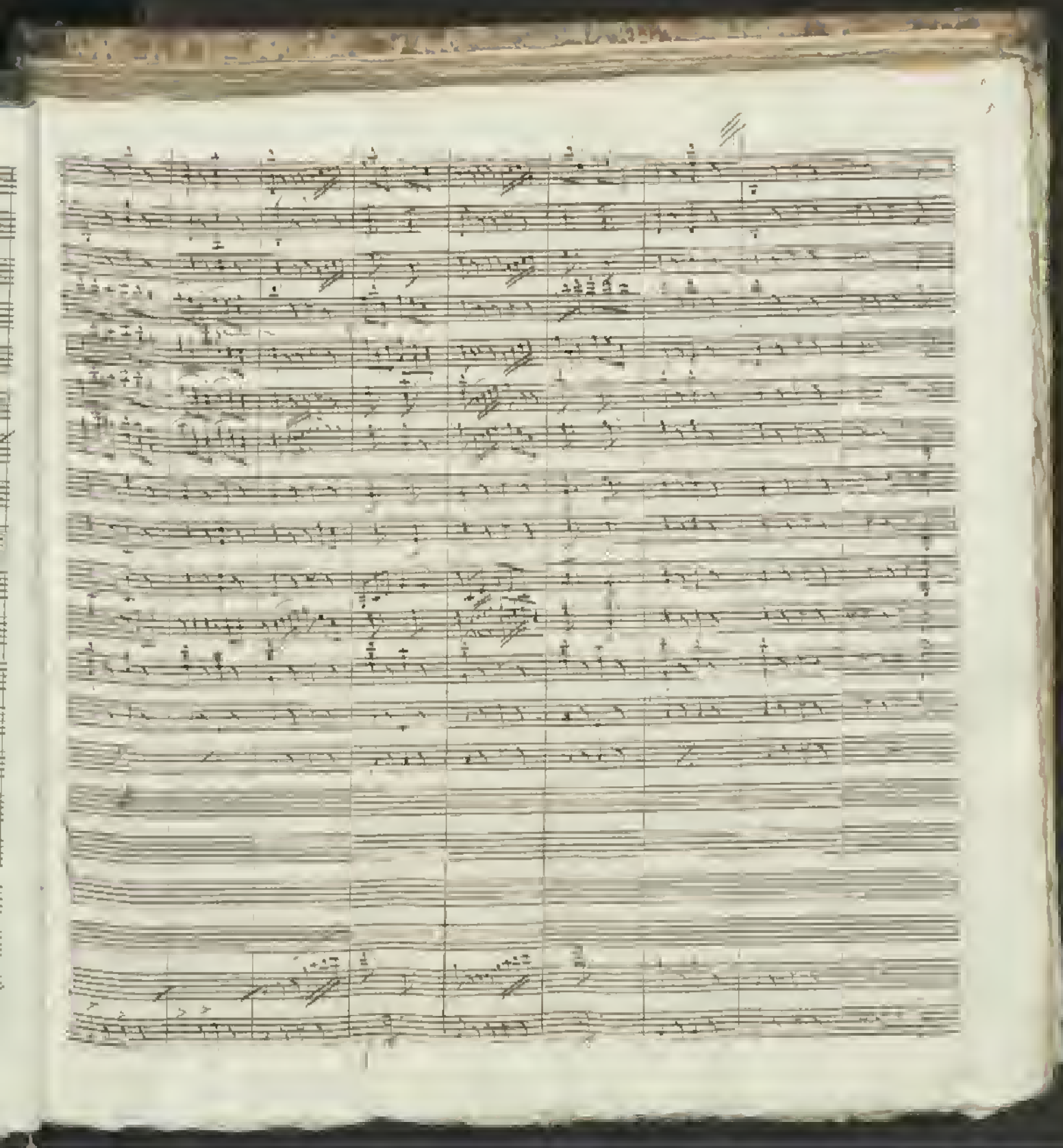
Introduzione Coro di Dame e Cavalieri

Scena 1. Galleria nel Palazzo di Westminster. Cavalieri e Dame che entrano
e si dispongono in vari gruppi ad incontrarsi.
Tutti. Reg.









This image shows a page from an old, handwritten musical manuscript. The paper is aged and stained, particularly along the left edge. The score is written on multiple staves. The upper portion of the page contains several staves with some handwritten notation, including what appears to be a treble clef and some notes, though they are somewhat faded and difficult to read. The lower portion of the page contains more staves with handwritten notation. Some of the text is legible, including "Quia" and "et". The notation includes various musical symbols such as clefs, notes, and rests. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

Handwritten musical score on aged paper. The page features ten staves. The top six staves are mostly blank, with some diagonal lines. The bottom four staves contain handwritten musical notation and lyrics in Italian.

Lyrics (from top to bottom staves):

ai far la lancia sul no
Dalla giostra a far la to - no

Handwritten musical score on aged paper. The page contains 15 staves. The top half of the page is mostly blank, with some faint, illegible handwritten notes. The bottom half contains a more legible musical score with lyrics in Italian. The lyrics are: "La. le. gnae. si. la. gnae. De. que. cor. di. ce. la. gnae. De. que."

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible in the lower right section:

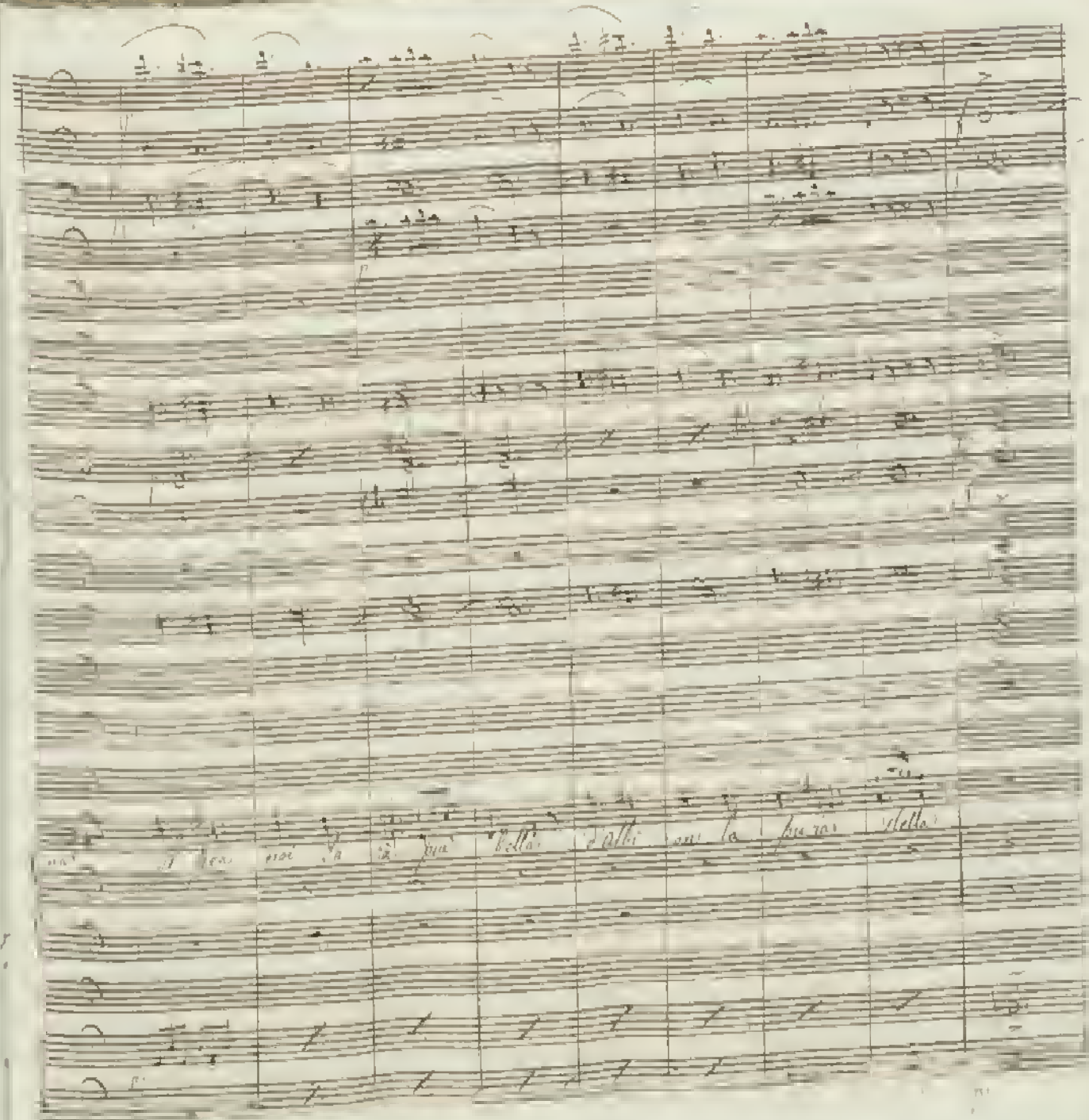
quanto l'ho
l'ho l'ho l'ho
l'ho l'ho l'ho

This image shows a page from a handwritten musical manuscript. The page is aged and features several staves of music. The notation is in a historical style, with notes and rests clearly visible. The lyrics are written below the staves, and there are some markings above the staves that could be figured bass or performance instructions. The paper shows signs of wear, including staining and discoloration.

Handwritten musical score on aged paper. The page contains multiple staves of music, with lyrics written below the staves. The notation is in a historical style, and the paper shows signs of wear and discoloration.

Lyrics (transcribed from the visible text):

... alle a ... mor ... ad ... al ... mor ... ad ... al ... mor ...



This image shows a page from an old, handwritten musical manuscript. The paper is aged and stained, particularly along the left edge. The music is written on multiple staves, with some staves containing lyrics. The handwriting is in a cursive script, typical of 18th or 19th-century musical notation. The lyrics are in Italian. The page is divided into systems of staves, with some staves containing only music and others containing lyrics. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

quando a iu la la ve Prema della l'acqua alle splendore la della

no. 10. 10. 10.

A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

Tranqui allo splen. cor.

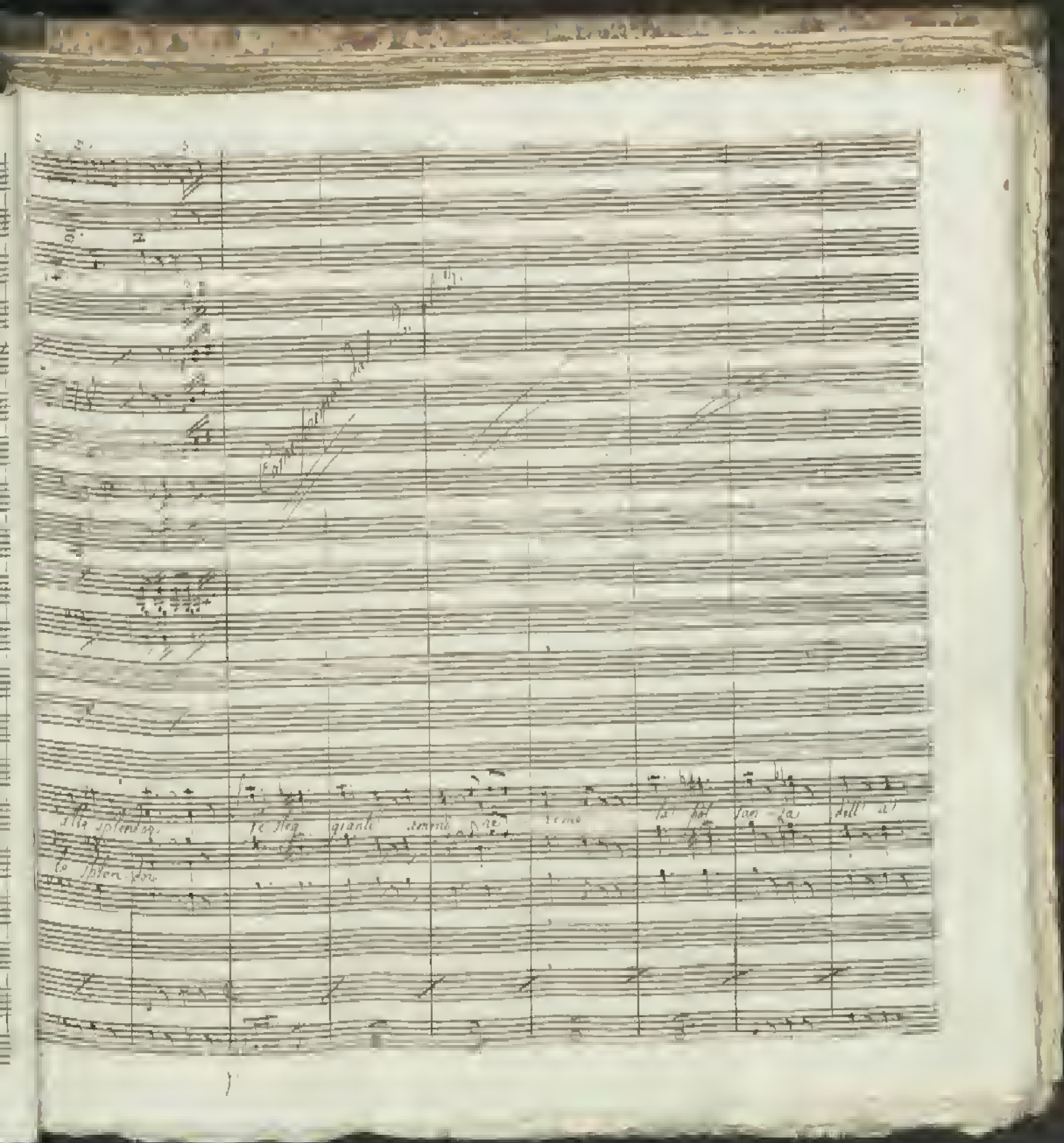
Se per noi la sa più bella l'alto

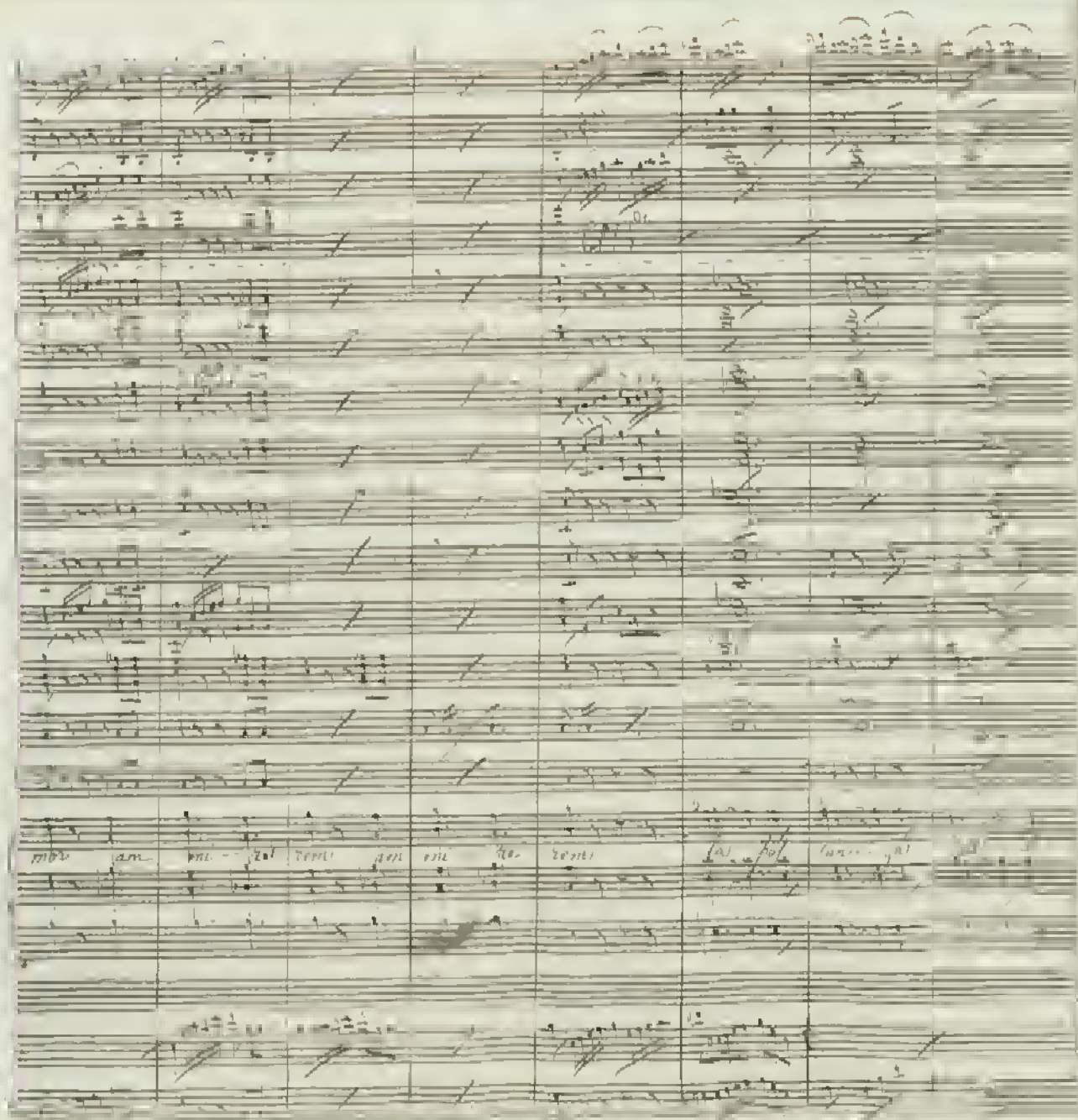
A handwritten musical score consisting of four staves, continuing the notation from the upper section. The staves are filled with musical notes and rests, with some text written below the staves.

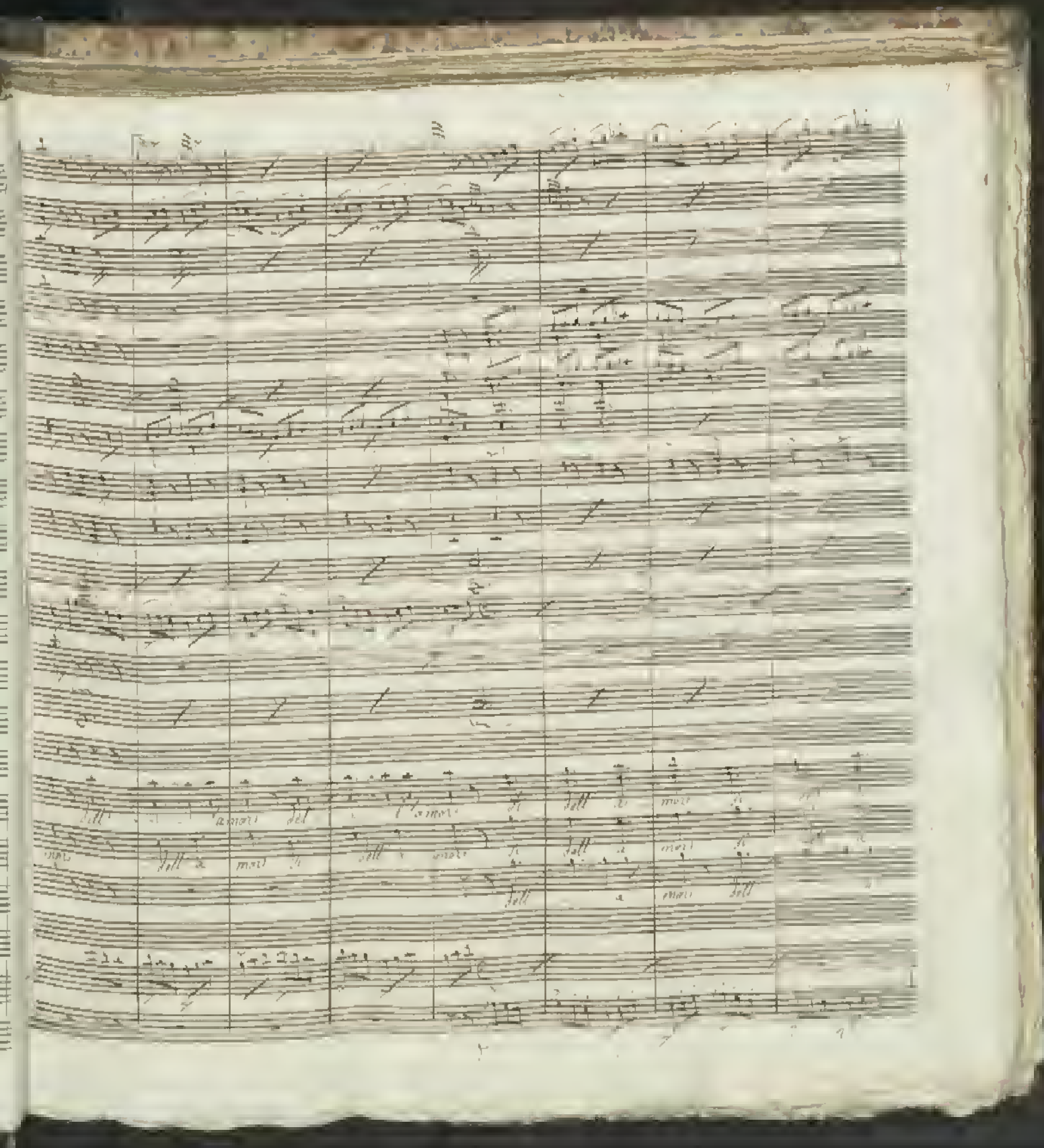
Handwritten musical score on aged, stained paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are written in Italian and include phrases such as:

quando u neta la ve! the mo.
quando u neta la ve! the mo.
quando u neta la ve! the mo.
quando u neta la ve! the mo.

The paper shows significant signs of age, including discoloration, stains, and some damage along the edges. The musical notation is handwritten and appears to be from a 19th-century manuscript.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and staining, particularly along the left edge.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

Annotations include:

- Viol.* (Violin)
- Viola*
- Flute*
- Clarinet*
- Trumpet*
- Coro l'angle*
- Re. l'adagio*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and wear along the edges.

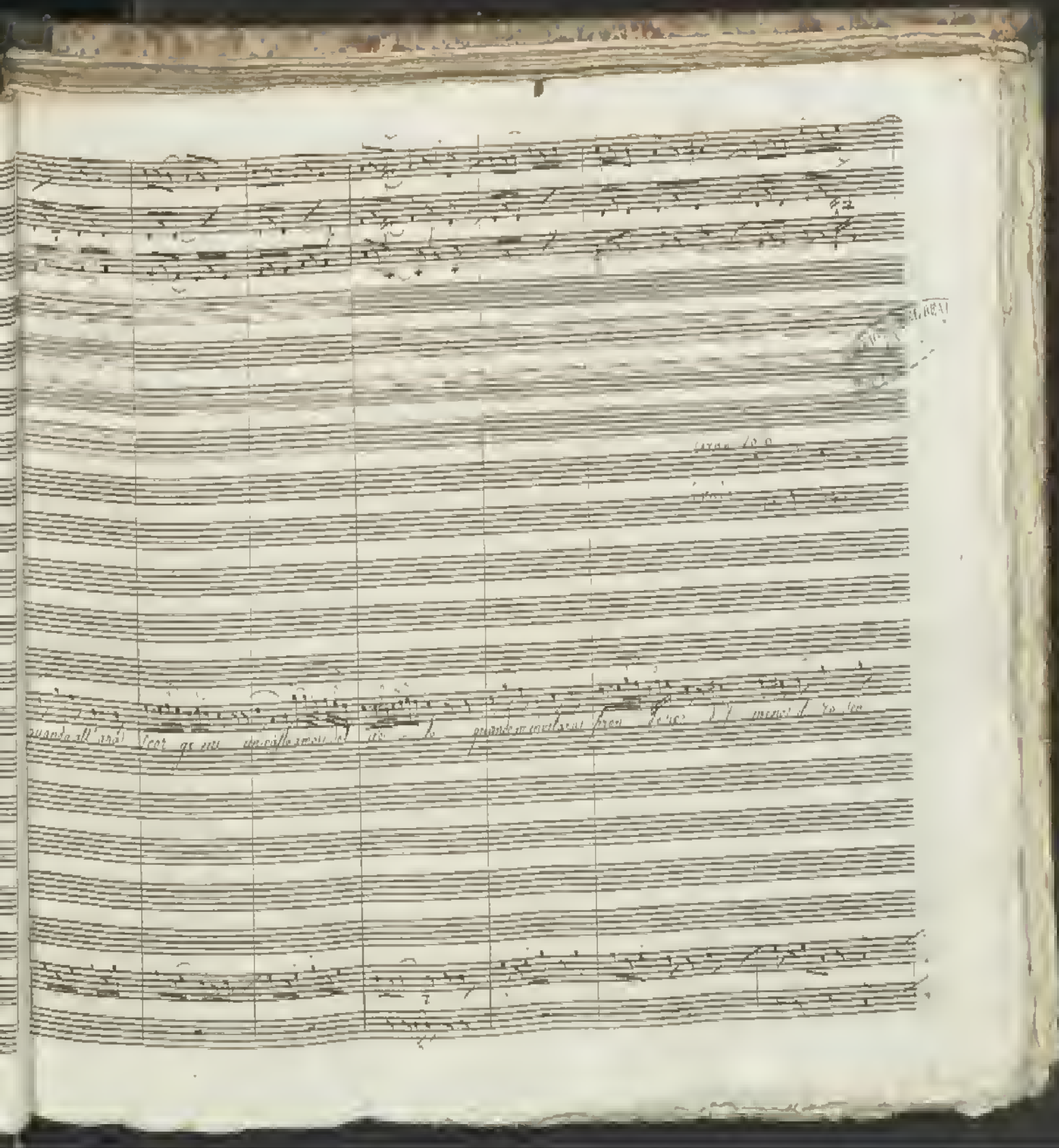
Viol.

Th. R.

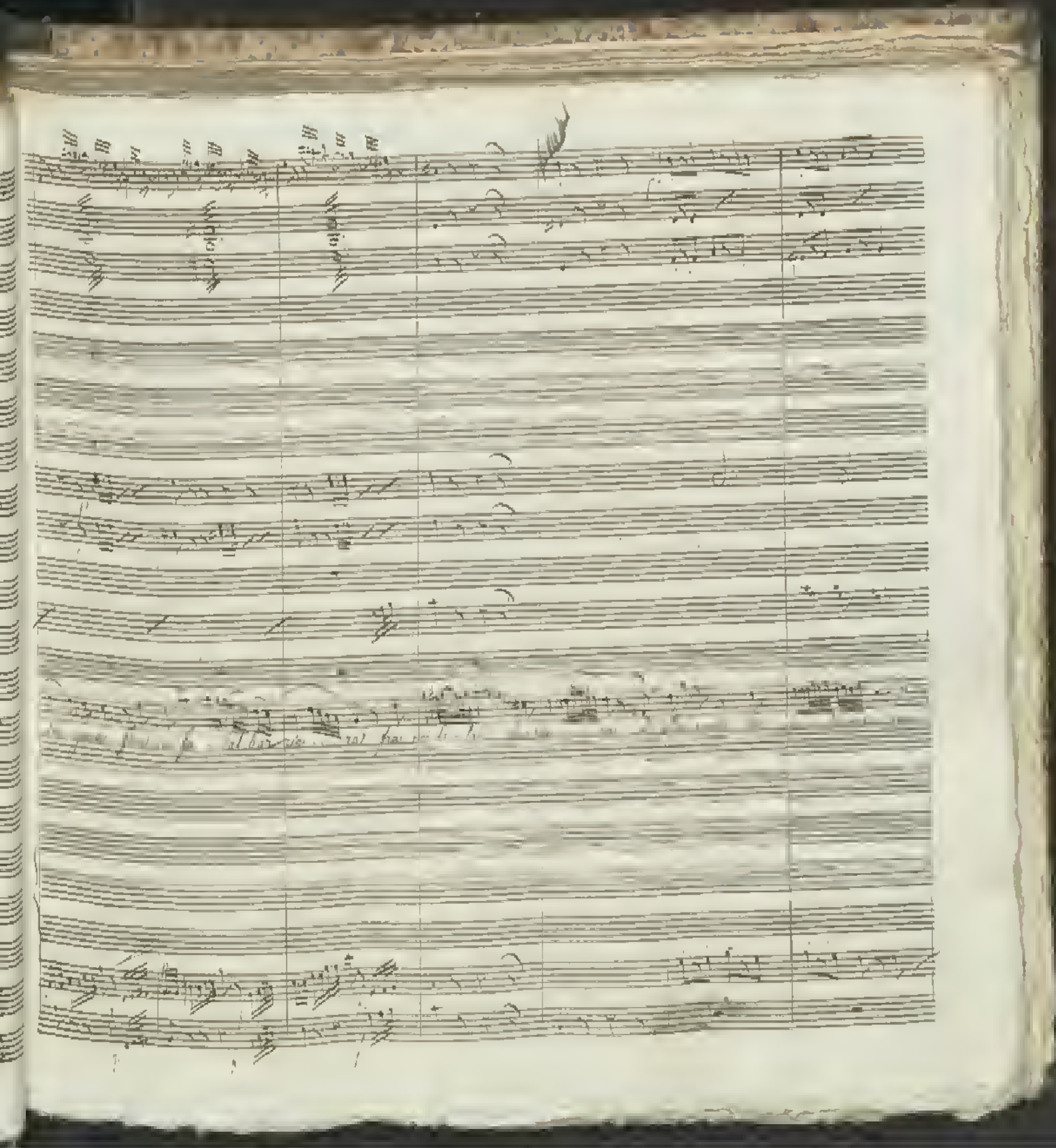


Larghetto

A handwritten musical score on aged, stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and foxing. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The score is titled "Larghetto" at the top center. There are some markings above the first few staves, possibly indicating a key signature or time signature. The overall appearance is that of a historical manuscript.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and staining, particularly along the left edge. The score is written in dark ink, and the notation includes various musical symbols such as notes, rests, and clefs. The overall appearance is that of a historical manuscript.

al ponticello

al fine

fa

giorno

di

con

lento

di

Handwritten musical score on aged paper. The score is written on multiple staves. The lyrics, written below the staves, are:

Sol tu mento la Brel la goul lue de... ra li Tai Brel

The notation includes various musical symbols such as notes, rests, and clefs, though the handwriting is somewhat faded and the paper is aged.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

Lyrics (from bottom staff):
grasso grasso alla alla grasso alla alla
grasso grasso alla alla grasso alla alla

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some handwritten text.

The score is written on ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and beams. The second staff begins with a large, stylized 'X' or 'Z' mark. The third staff contains a series of notes and rests. The fourth staff is mostly blank. The fifth staff contains a series of notes and rests. The sixth staff contains a series of notes and rests. The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests. The tenth staff contains a series of notes and rests.

Handwritten text is visible on the left side of the page, including the word "Cantata" and the number "2".

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff is the vocal line, followed by piano accompaniment. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are written below the vocal line. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The score ends with a double bar line and a repeat sign.

1

2

3

Handwritten musical score on aged paper. The score is organized into three systems, each corresponding to a measure number (1, 2, 3) written at the top. The first system (measure 1) contains several staves of music, including a vocal line with lyrics. The second system (measure 2) also contains multiple staves of music. The third system (measure 3) includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian and are: *tate ti mori di cordia pe- nelsi si nancha fu catti oca d a mori*. The paper is aged and shows signs of wear, including discoloration and some staining.

Mod^{to} mosso.

The first system of the handwritten musical score consists of approximately 12 staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in the left margin, including the word "rall." and some numbers. The paper shows signs of age and wear.

Mod^{to} mosso.

*Cap^{to} 1^o in *Allegro* tempo*

The second system of the handwritten musical score continues with multiple staves of notation. It includes the tempo marking "Allegro" and "Cap^{to} 1^o". The notation is consistent with the first system, showing various musical symbols and staff markings. The page is aged and has some staining.

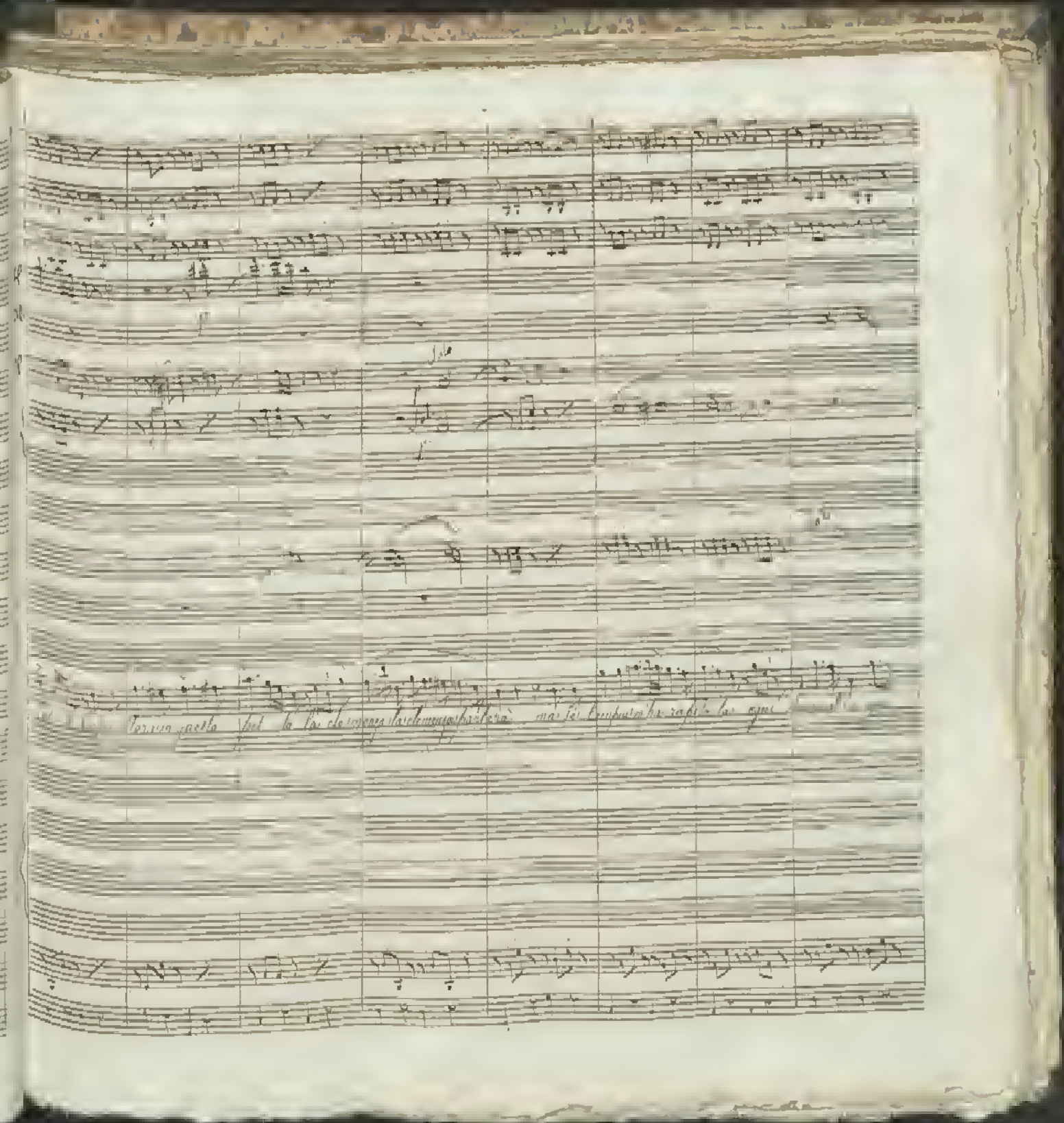
Mod^{to} mosso.

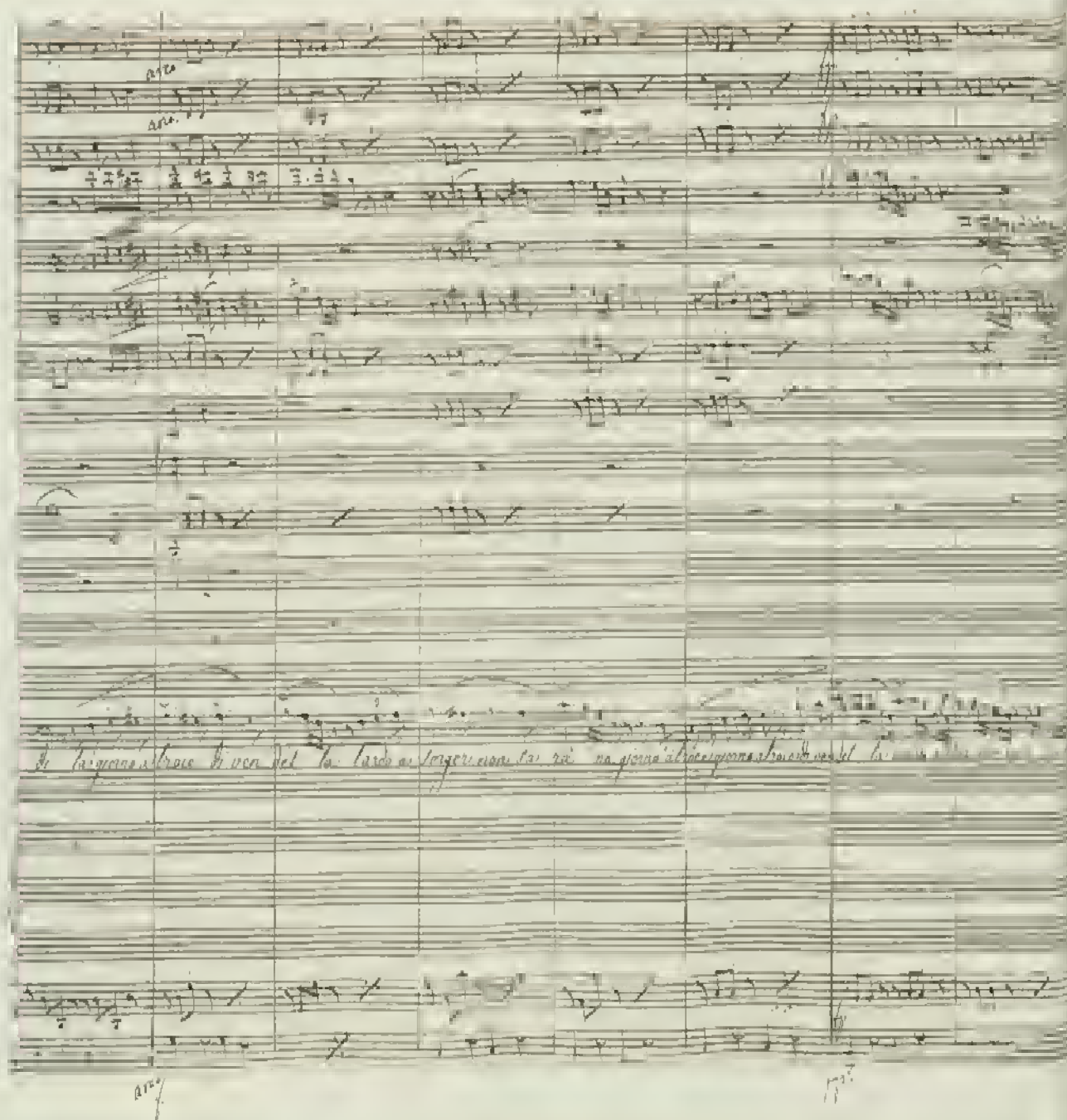
The third system of the handwritten musical score is located at the bottom of the page. It features several staves with musical notation, including notes, rests, and bar lines. The tempo marking "Mod^{to} mosso." is visible. The page is aged and has some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *ppc*. The notation is dense and appears to be a manuscript or early printed score. The paper shows signs of wear, including foxing and staining, particularly along the left edge.

On the left margin, there are handwritten labels: *Cl.*, *Ob.*, and *Fl.*, likely indicating the instruments for which the parts are written.

At the bottom center, there is a small handwritten mark that appears to be *ppc*.





String

Poco più All.

La guerra ahimè guerra ahimè diventa la far da al far per noi noi

G. Verdi

IV

Handwritten musical score for a multi-measure rest section, labeled "IV". The score consists of 12 staves. The first 10 staves contain multi-measure rests for various instruments. The 11th staff is a vocal line with lyrics in Italian. The 12th staff is a basso continuo line with figured bass notation.

Poco

che rammi mon-la citta del lachto barba ogni fia ta

ogni fia

Se qui

moli de pio

Ma All.

Quanto prima Dat. Signa

ad. all. dat.

no l'abito a

per non fa

ay. a. b. a.

li rimentale

Stetabilla

et dan

rosa ogni pro

te qua i

ma

legua to

mo to si pro la

legua to

mo to si pro

Handwritten musical score for a choir, featuring multiple staves with notes and rests. A diagonal line with the text "No. 100" is drawn across the middle of the page.

Handwritten musical score with lyrics in Latin. The lyrics are written below the notes on the staves.

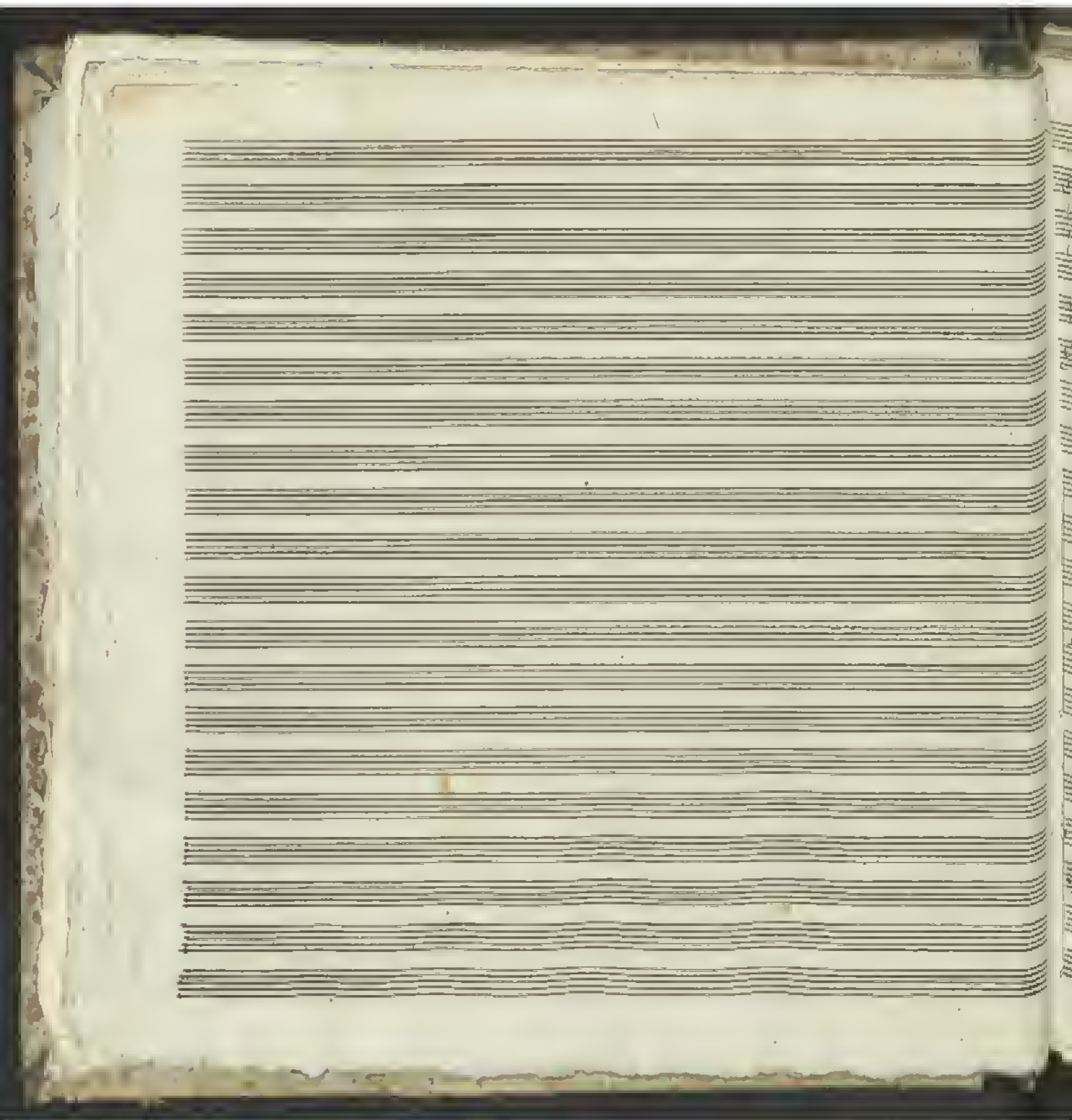
Surgens nona sa. no. ludo a. Surgens nona sa. no. ludo a. Surgens nona sa. no. ludo a. Surgens nona sa. no. ludo a.

qui piala a. qui pio. ta a. qui pio. ta agne pio. ta agne pio.

qui pio. ta a. qui pio. ta a. qui pio. ta a. qui pio. ta a.

I. II III IV

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into four measures, labeled I, II, III, and IV at the top. The handwriting is in cursive, and the paper shows signs of age and wear.



Dopo l'Introduzione Atto 2^o

All. And.
Vcllo

Alto

fra voi per che non veggiu' lei

che non vedeva dal suo giova' amante

Cost

Alto

Con te. Or in di te chiedere

Deh mi per dante se s'ha da m'indar per l'obscuro

Handwritten musical score for "L'invitto" by Giuseppe Verdi. The score is written on ten staves. The lyrics are in Italian. The first staff has the lyrics "L'invitto" and "L'invitto". The second staff has the lyrics "L'invitto" and "L'invitto". The third staff has the lyrics "L'invitto" and "L'invitto". The fourth staff has the lyrics "L'invitto" and "L'invitto". The fifth staff has the lyrics "L'invitto" and "L'invitto". The sixth staff has the lyrics "L'invitto" and "L'invitto". The seventh staff has the lyrics "L'invitto" and "L'invitto". The eighth staff has the lyrics "L'invitto" and "L'invitto". The ninth staff has the lyrics "L'invitto" and "L'invitto". The tenth staff has the lyrics "L'invitto" and "L'invitto".

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "Andante" is written on the third staff, and "Allegro" is written on the fourth staff. The score is written in a cursive, handwritten style.

Segue Tre e Quattro Singole e Duetto

Empty musical staves for the continuation of the piece, following the instruction "Segue Tre e Quattro Singole e Duetto".



mod^{to}

Silando

A handwritten musical score on aged, yellowed paper. The score is written in dark ink. At the top left, the tempo marking "mod^{to}" is written. At the top right, the title "Silando" is written. The score consists of several staves. The first two staves contain musical notation, including notes, rests, and bar lines. Below these, there are several staves that are mostly empty, with only a few notes or rests visible. In the lower section of the page, there is a large block of text written in a cursive script, which appears to be a dedication or a note. The text is written across several staves. In the bottom right corner, there is a small number "337" written in ink.

320

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top section contains several staves with musical notation, including notes, rests, and bar lines. The notation is somewhat faded and difficult to read. Below this, there is a large section of empty staves. At the bottom of the page, there is a section of staves with handwritten text and musical notation. The text is written in a cursive script and appears to be a dedication or a title. The paper shows signs of age, including discoloration and some staining.

Intelligibile e bello canto di una sola voce. Tempo moderato.

di

francesco

di

Handwritten musical score on aged paper. The score consists of multiple staves, with the lower portion containing lyrics in Italian. The lyrics are written in a cursive hand and include the words: "in tempo", "Dici", "che o scatto", "Lia tremenda e sa", "ogni per la mi", "in fortecia", "so for", "viti in fe". The paper shows signs of wear, including discoloration and some staining.

And^{te}

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains several staves with musical notation, including notes and rests. Below this, there is a large section of empty staves. The bottom section contains a few more staves with musical notation and lyrics. The lyrics are written in a cursive script. The paper shows signs of wear, including stains and discoloration.

Alti più sommessi fratelli in queste mura! E qual li pareva
luc stuardo un gelu d'is

Can.

Oh! troppo indegna di ciò che il tuo Cateche

bella qual è os. e magnanimo sempre



Handwritten musical notation on a single staff, with lyrics written below it.

Agus ubi puerus . . . puerus leu . . .

prophetia pueri beatus re . . . q. si dixerit tunc sur.

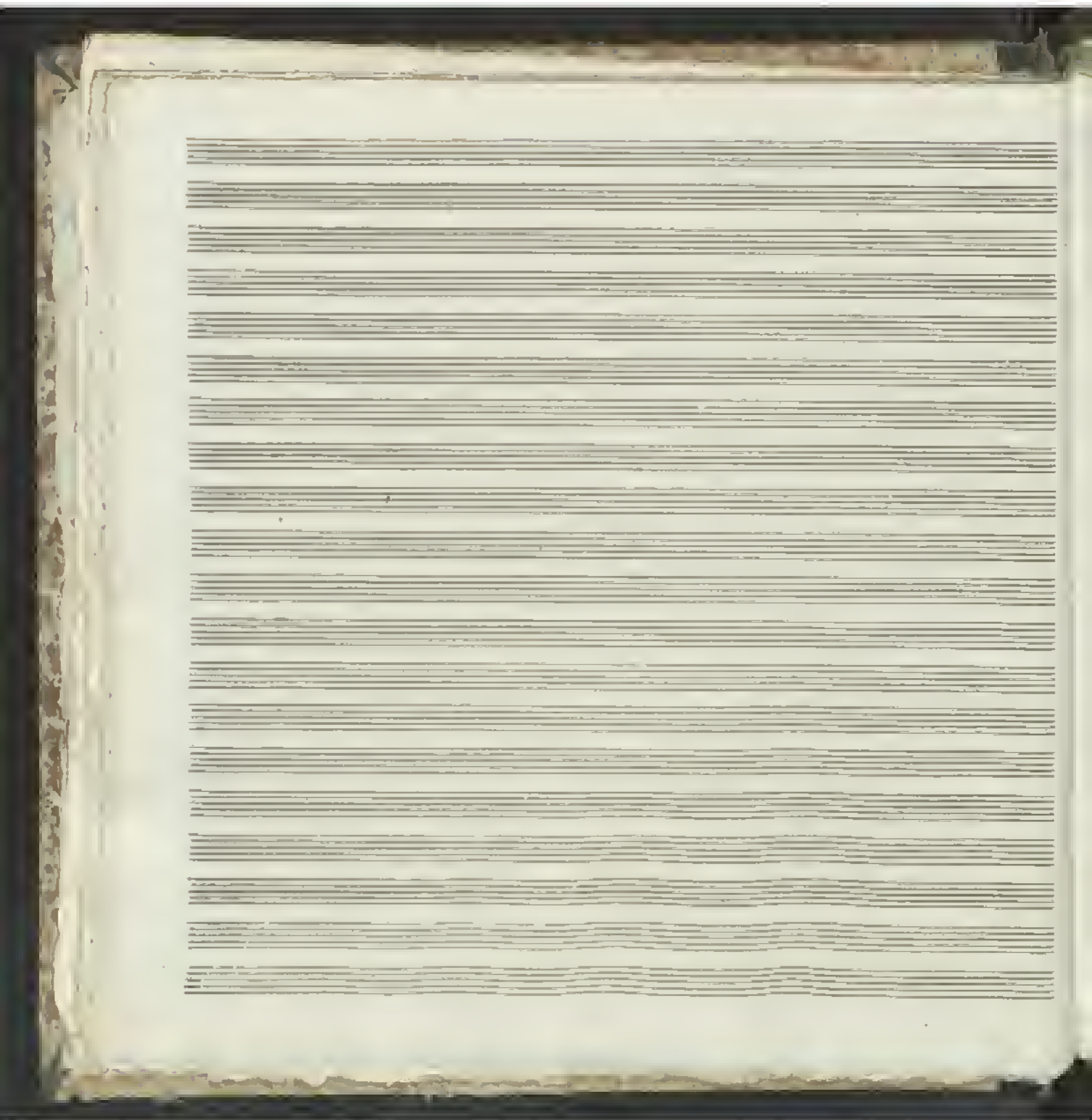
Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs, with some sections marked by vertical lines. The word "Duetto" is written in the center of the page. The manuscript shows signs of wear, including ink smudges and paper discoloration.

Full

12

Duetto

Full



All.^o mod.^o

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have handwritten annotations above them, including "fortissima" and "coludo". At the bottom of the page, there is a line of text: "Quia in lingua nostra fuit lingua deus". The paper shows signs of wear, including stains and discoloration.

Handwritten musical score on aged, stained paper. The score consists of multiple staves, some containing musical notation (notes, clefs, and bar lines) and others being blank. The notation is in a historical style, possibly from the 18th or 19th century. The paper shows significant wear, including discoloration and staining, particularly along the edges and in the center. The score is written in a single system, with the lyrics "Di più munitigli e pria del tuo padre li ha per" visible at the bottom. The word "Cello" is written on the left side of the staves. The word "piano" is written on the right side of the staves. The word "Cello" is written on the left side of the staves. The word "piano" is written on the right side of the staves.

Cello

Di più munitigli e pria del tuo padre li ha per

piano

Cello

piano

This image shows a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '5' in the top right corner. It features approximately 15 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. There are several lines of handwritten text interspersed between the staves, which appear to be lyrics or performance instructions. The ink is somewhat faded, and the paper shows signs of wear and discoloration, particularly along the edges and in the center. The overall appearance is that of an old, working manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The text is written in a cursive script, likely from the 18th or 19th century. The score is organized into systems, with lyrics written below the corresponding staves.

Del.

Del. di ...

Il ...

Del. di ...

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script, likely Italian, and include the phrase "fate il Signore". The notation includes various musical symbols such as clefs, notes, and rests. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script, likely Italian, and include the words "Veni", "Lamini", and "deus". The paper shows signs of wear, including staining and discoloration.



The musical score is written on approximately 15 staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive hand. The paper is aged and shows significant staining, particularly along the left edge and bottom. The overall appearance is that of a historical manuscript.



This image shows a page from an old, handwritten musical manuscript. The paper is aged and stained, particularly along the left edge. The score is written on multiple staves. The upper portion of the page contains several staves of music, likely for instruments, featuring various notes, rests, and bar lines. Below this, there is a section with a vocal line. The lyrics are written in a cursive hand below the notes. The bottom of the page shows more musical notation, possibly for a basso continuo or another instrument.

colla voce di pure la voce per la voce de... si la mia ho la mia me la mi li

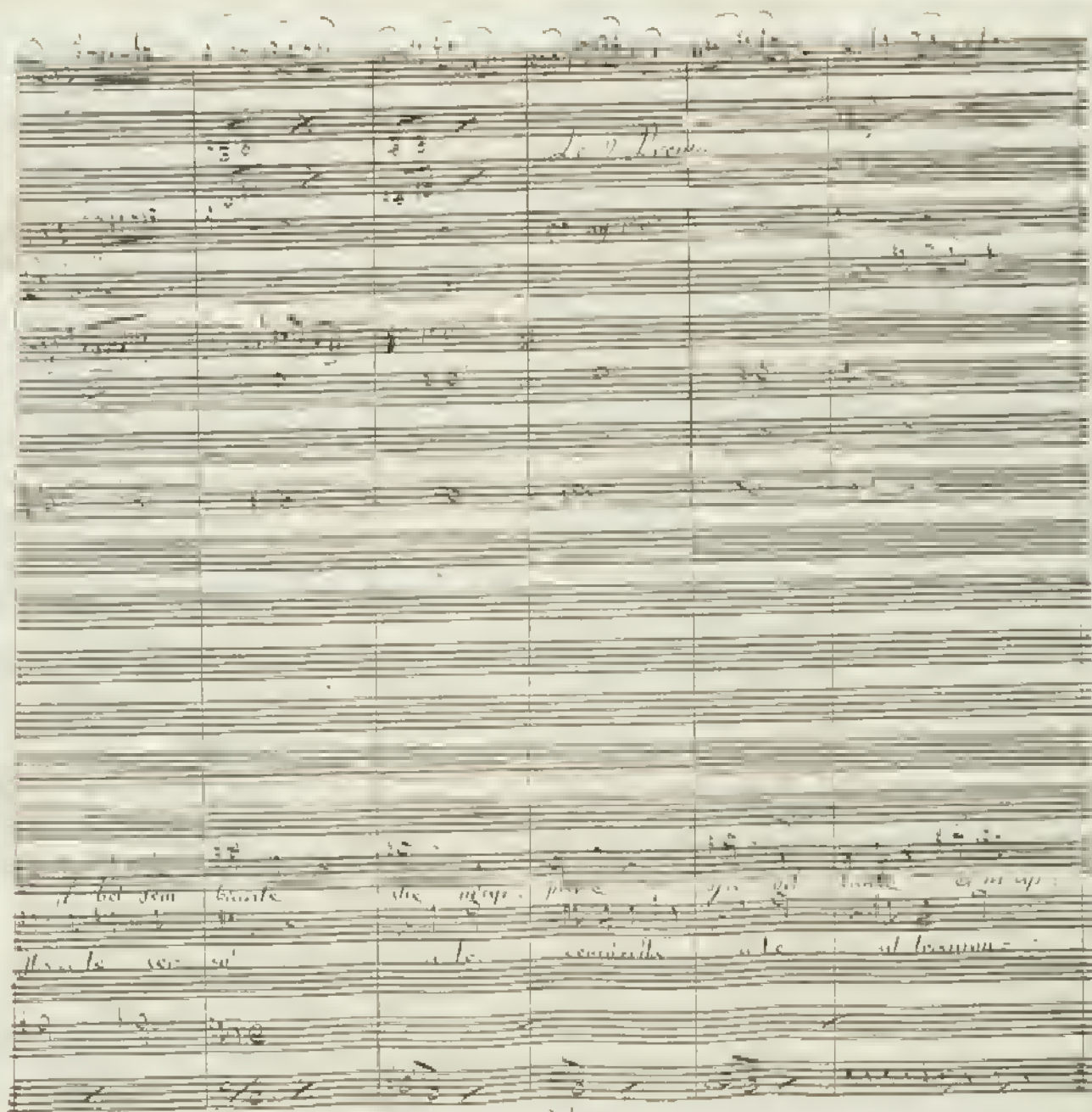
Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper shows signs of age and wear.

Le mien sur l'air de la ne...
et les autres les plus belles de la capitale et de la...

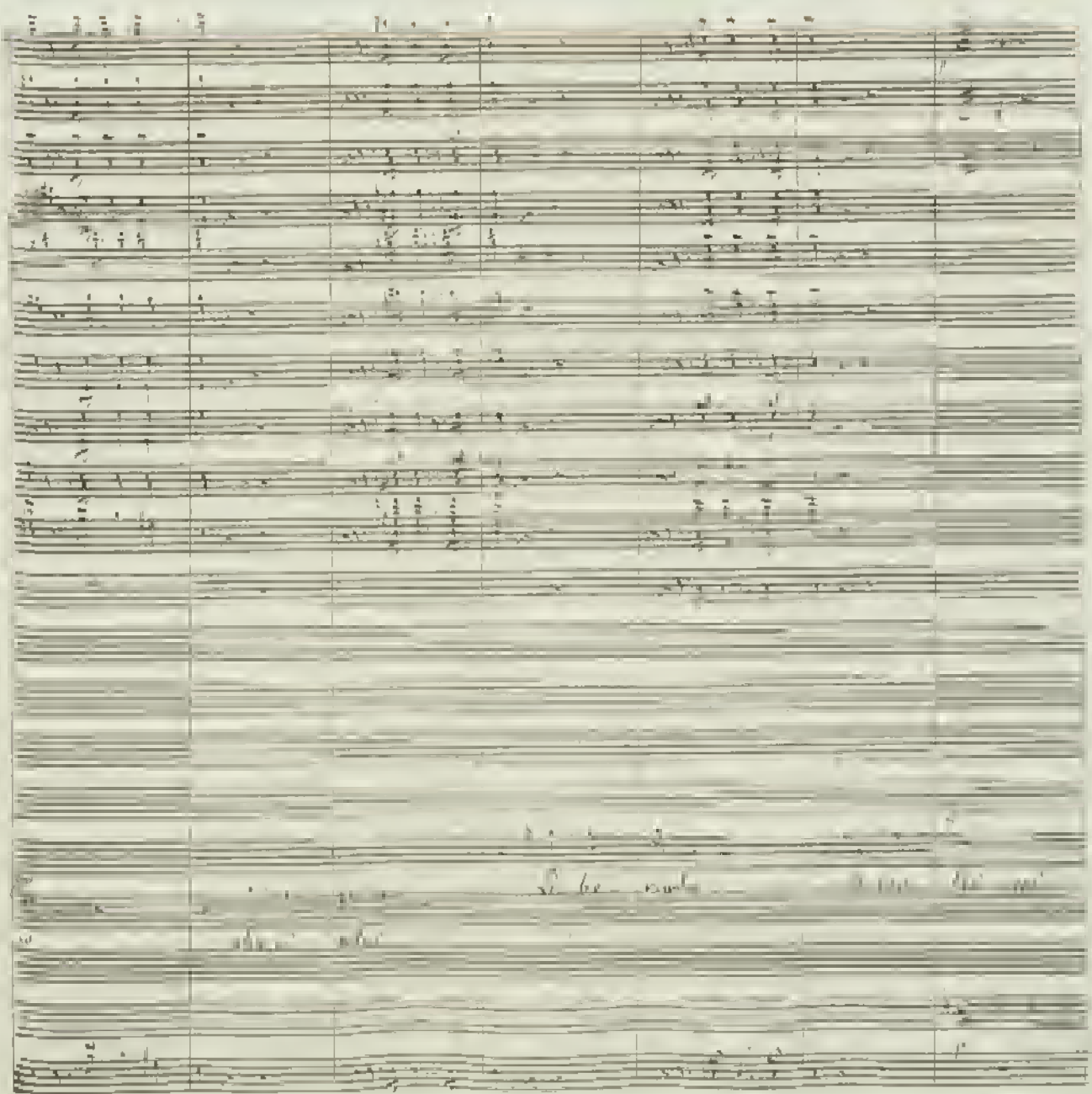


A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including discoloration and some staining.

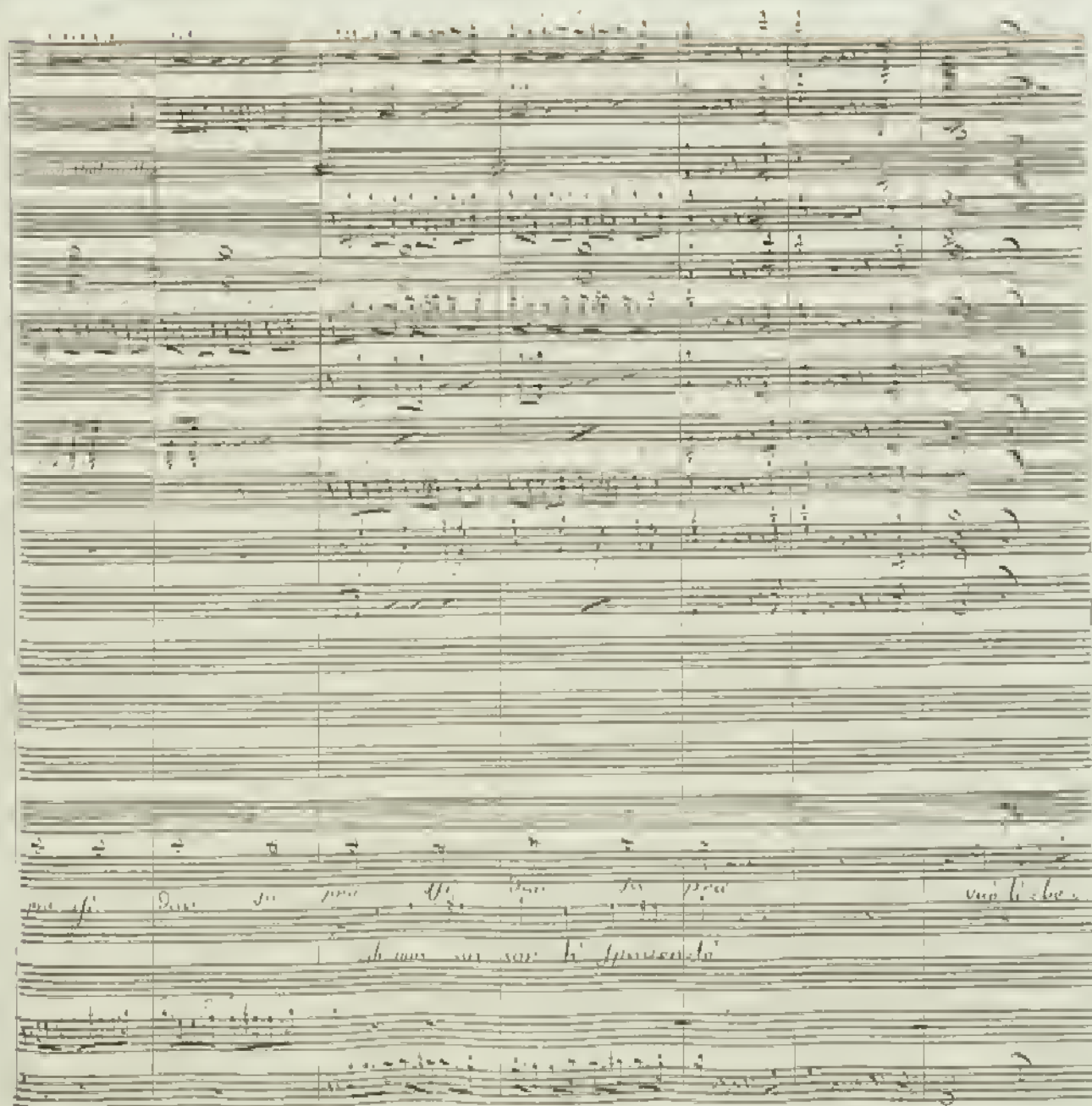
Al tre, munda le tua velle ad or



[illegible]

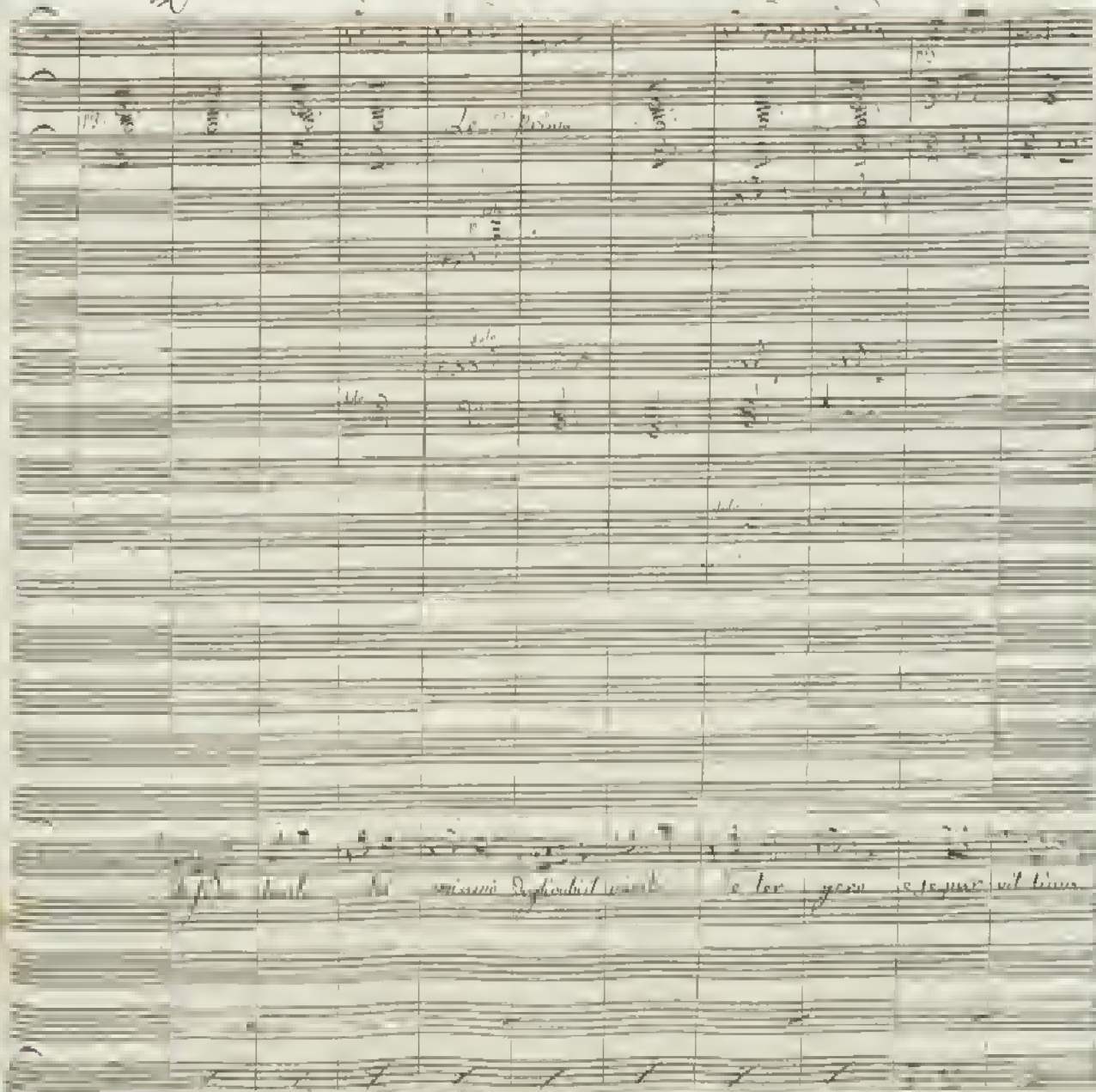


Handwritten musical score on aged paper. The score is written on multiple staves, with some staves containing musical notation and others containing text. The text includes "Le 1. P" and "orgue l'organique". The notation is in a historical style, possibly from the 18th or 19th century.

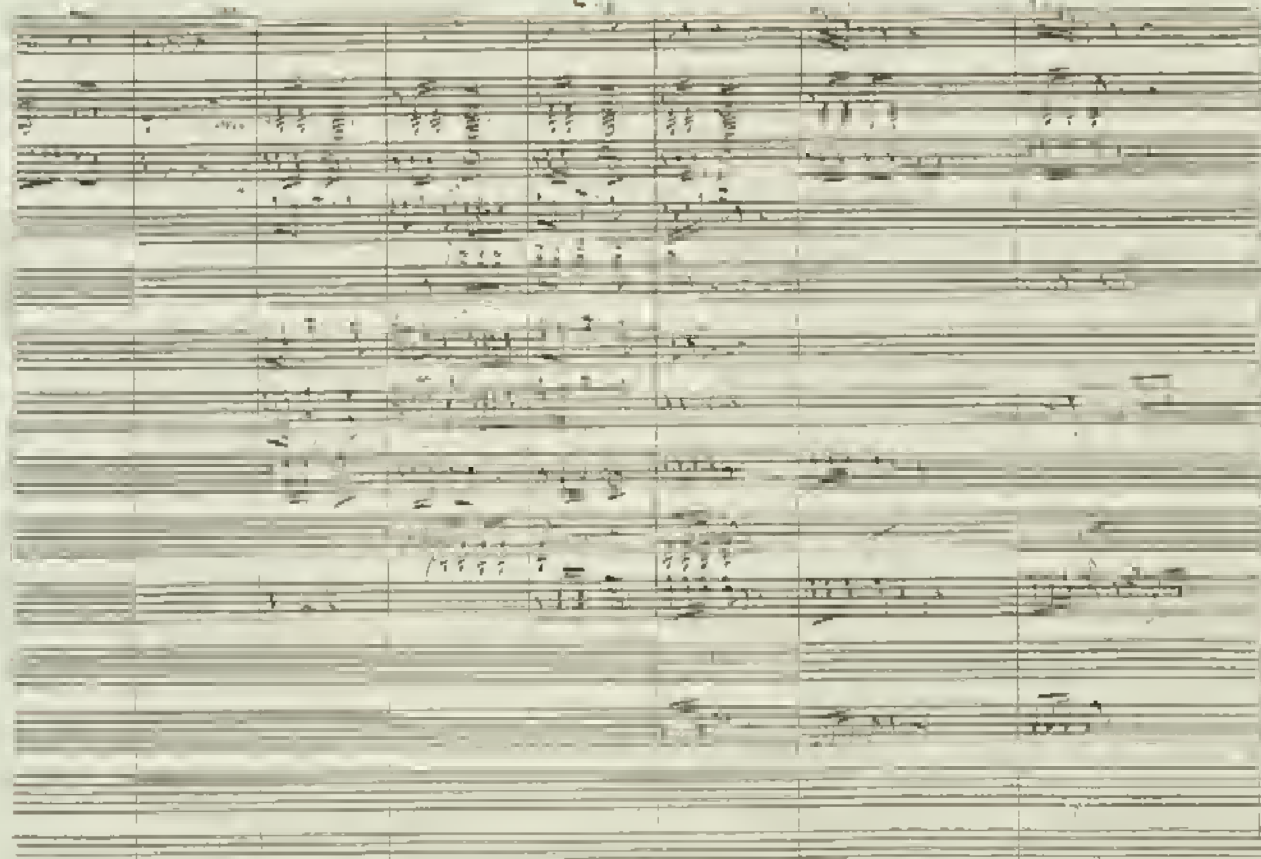


Cond: ^{ma}

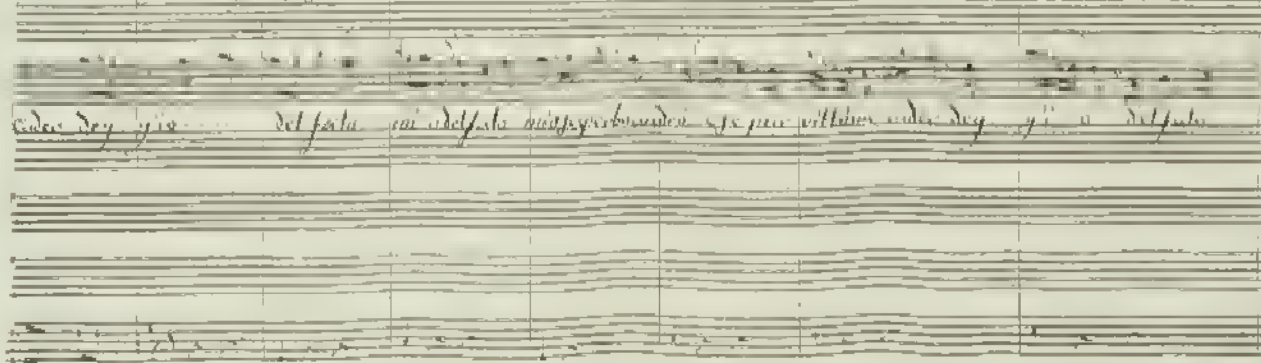
This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The score is written on multiple staves, with various musical notations including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The word "Cond:" is written at the top left, followed by a superscript "ma". The score is organized into systems, with some staves having additional markings or labels. The handwriting is in dark ink, and the overall appearance is that of a well-preserved but aged historical document.



piu mosso



piu mosso



Aden dey gie del feto mi adelfato mi ppyrobunden epe pua villiben eden dey gie a del feto

pio

Offo 1 2

A handwritten musical score consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

quasi un *Del falo mio Del falo mio impetran* con *le 1. 9.*

1317

3

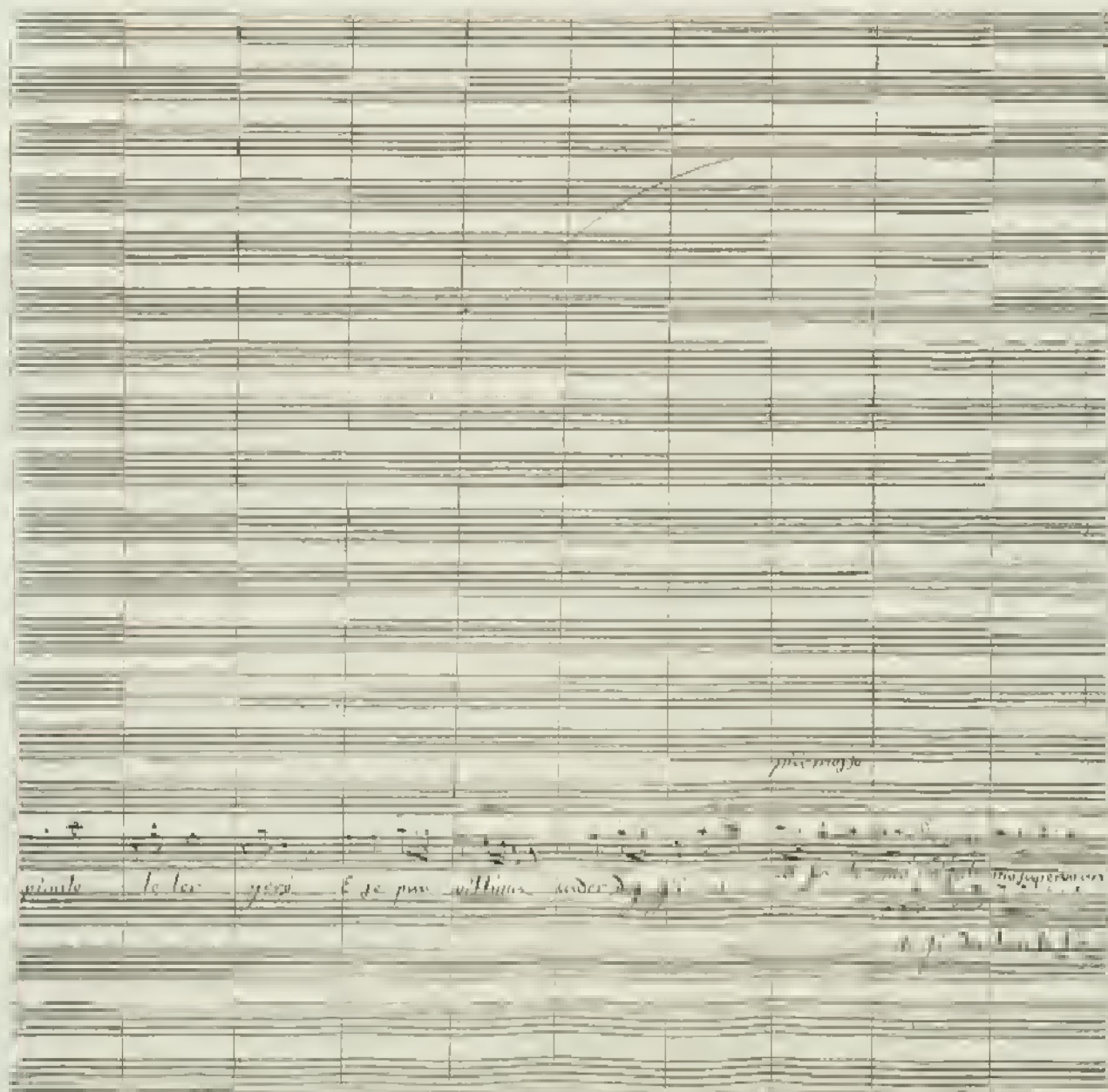
1

Handwritten musical score on aged paper. The score consists of multiple staves, with the upper portion containing dense musical notation. The lower portion features lyrics written in cursive script. The lyrics are: "dear Mr. Williams and family" and "dear Mr. Williams and family". The paper shows signs of age, including staining and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The text is written in Italian.

Como Prima del # at #

Se fide l'una le



piu allegro

This image shows a page from an old handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The score is written on multiple staves. At the top right, the tempo marking *piu allegro* is written in cursive. The notation is handwritten, and some parts of the score are visible, including what appears to be a vocal line with lyrics. The lyrics are written in a cursive script and include phrases such as "no o superbi in deo", "del futo", "no o del futo", and "no o superbi". The notation includes various musical symbols, including notes, rests, and bar lines. The overall appearance is that of a historical musical document.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first six staves contain the melody and accompaniment. The last four staves contain the lyrics in English and German. The lyrics are:

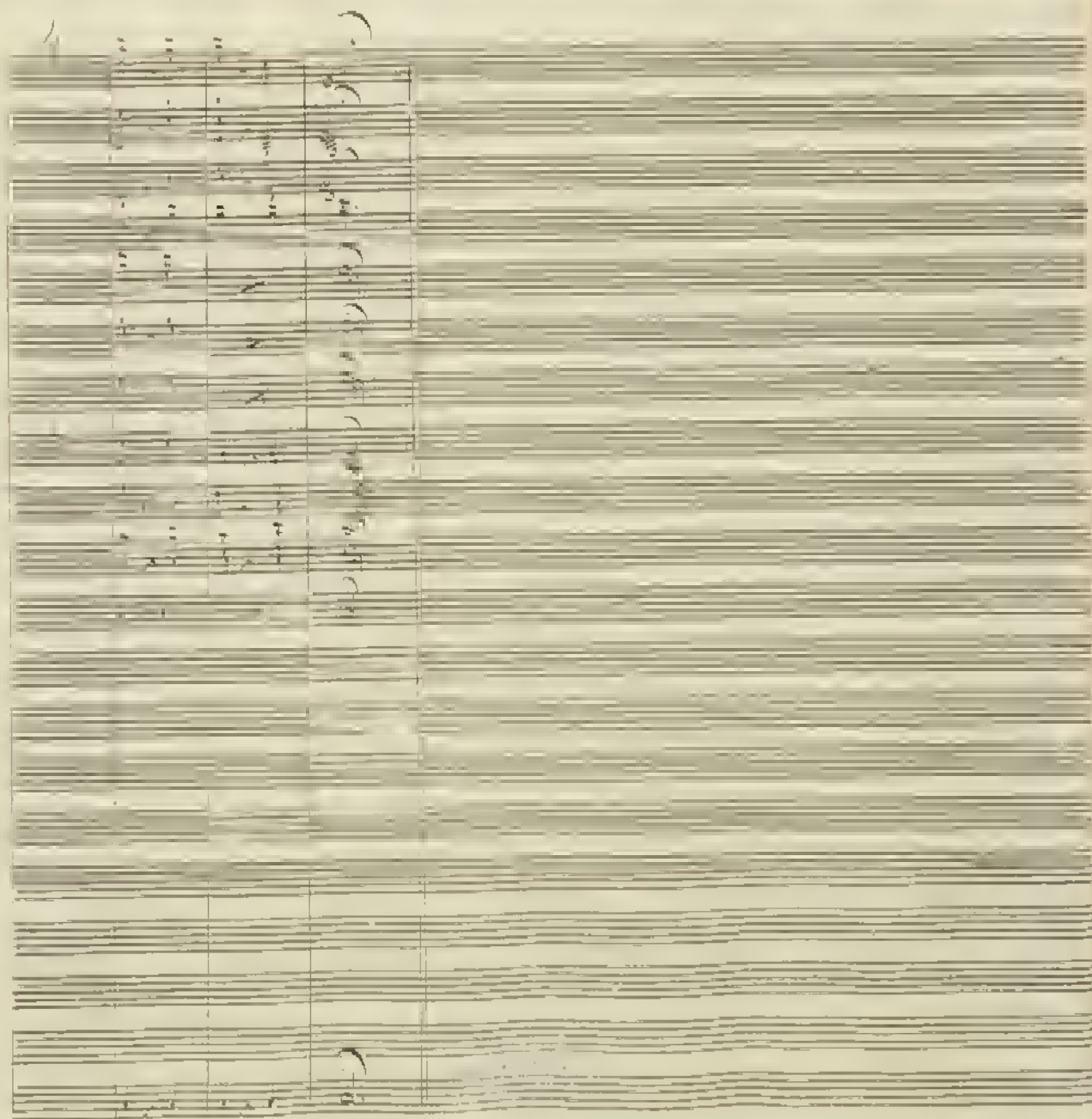
The rose tree stands so tall,
 And the leaves are so green,
 And the flowers are so red,
 And the fruit is so sweet.

Die Rose steht so hoch,
 Und die Blätter sind so grün,
 Und die Blumen sind so rot,
 Und die Frucht ist so süß.

17

1 2 3

Handwritten musical score on aged paper. The score is organized into three systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges. The handwriting is in dark ink, and the overall layout is typical of a handwritten musical manuscript.



Due! *oh l'orco solo messaggio di l'ho arva a te a te quan gen!*

Isipollini.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and lyrics in Italian. The lyrics are:

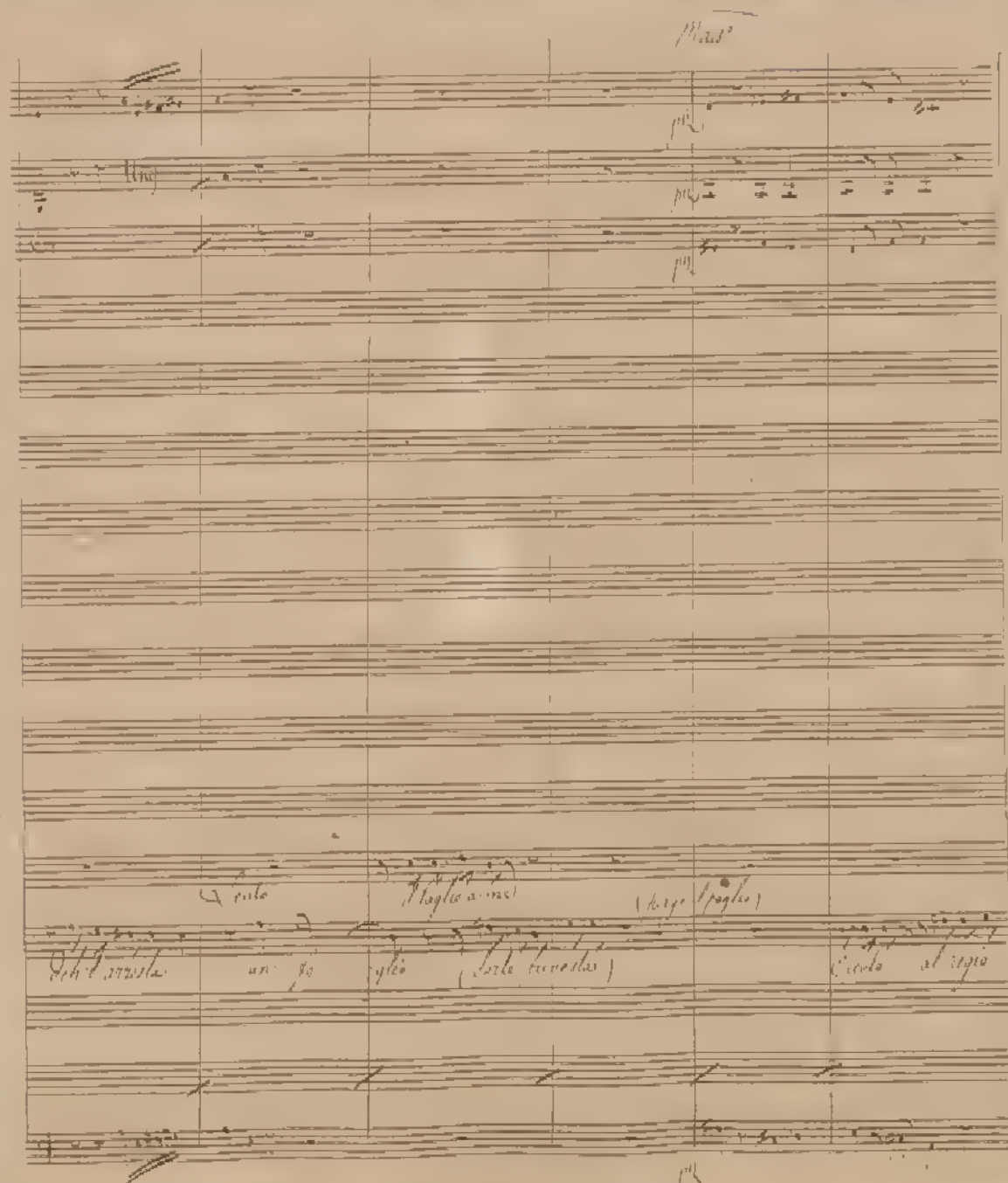
cano or qui di Calha è nula: la fella

fu re d'lor, or conofo

luchani f'vor l'on'

(222)

pergo ancor me'l celo intendo
(Ph. nel) Regina ah! non parli m a scella



(1. fantasia)

fredda co la speranza che per me li chiese con allegria il povero

alla 3
1

Handwritten musical score on aged paper. The page contains approximately 15 staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written in Italian, appearing below the staves. The text is partially obscured by the musical notation and the age of the paper.

Handwritten lyrics (partially visible):

...cruce dell'una...
...in man la sera!

Handwritten notes on the right side:

...sopra...
...quello...

5/1
Quello Elisabetta, e Leicester

48

Violini

Violoncelli

Viola

Clarinetti

Fagotti

Trombe

Tromboni

Timpani

Elisabetta

Leicester

Maestri

Maestri

Quali senso

ell'è

ny.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including stains and foxing.

Chio di sandoralla pri gio ne *che ha per so' d'el' am oio lo' no co e*

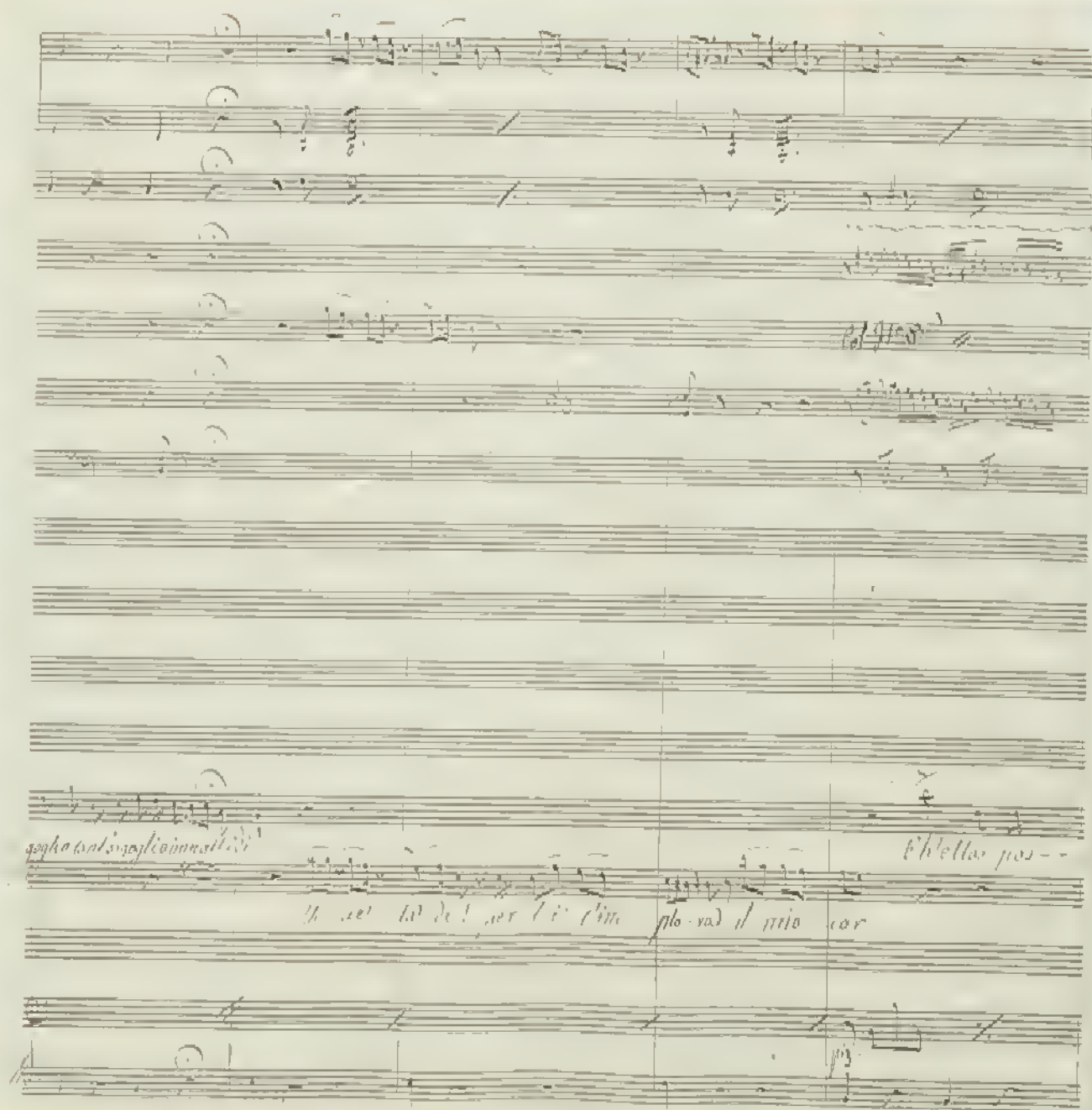
In the ground

A handwritten musical score on 17 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian. The first line of lyrics is "ione". The second line of lyrics is "Come tempo innotto bruna' ah ba gliò pappi pappi". The third line of lyrics is "Al ruciar dell'or for lei na' trist'or".

ione

Come tempo innotto bruna' ah ba gliò pappi pappi

Al ruciar dell'or for lei na' trist'or



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A small number '7' is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A small number '9' is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text: *non e' ver* *Nella Corte signa no il crede* *mentitro* *mentit*. Below this line, there is another line of text: *Quel dir m'ha scato* *(l'inganno)* *(l'inganno)*.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines.

lungo p...

affrettando

f *p*

to re) Egli l'ama egl' l'ama oh mio su - cer oh mio fu -
ed pietade a lei m'u u'

affrettand.

affretto

affrettando

mar

E

fig

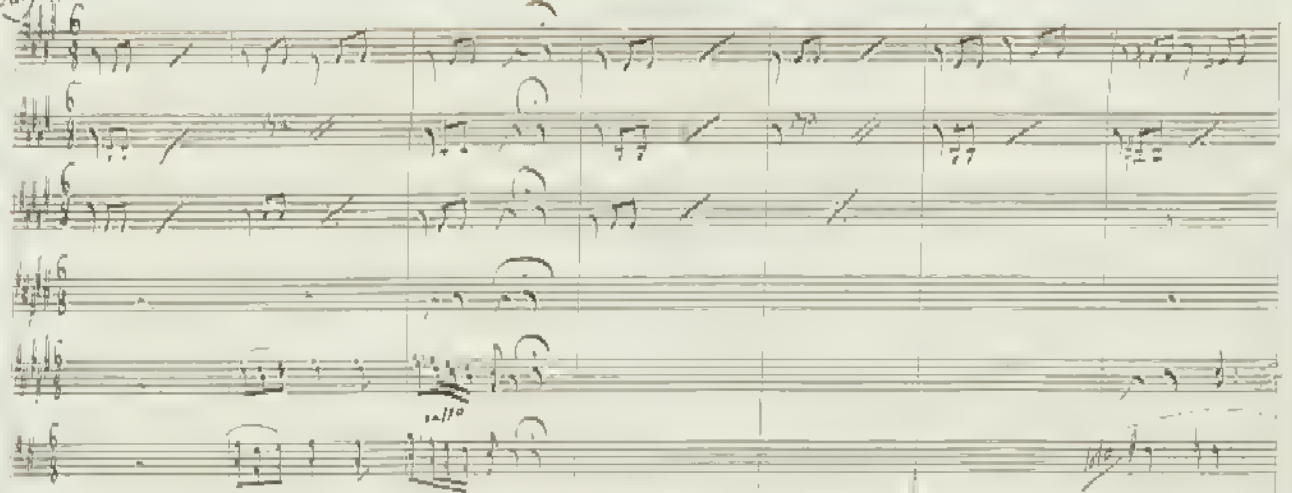
giudica

parla

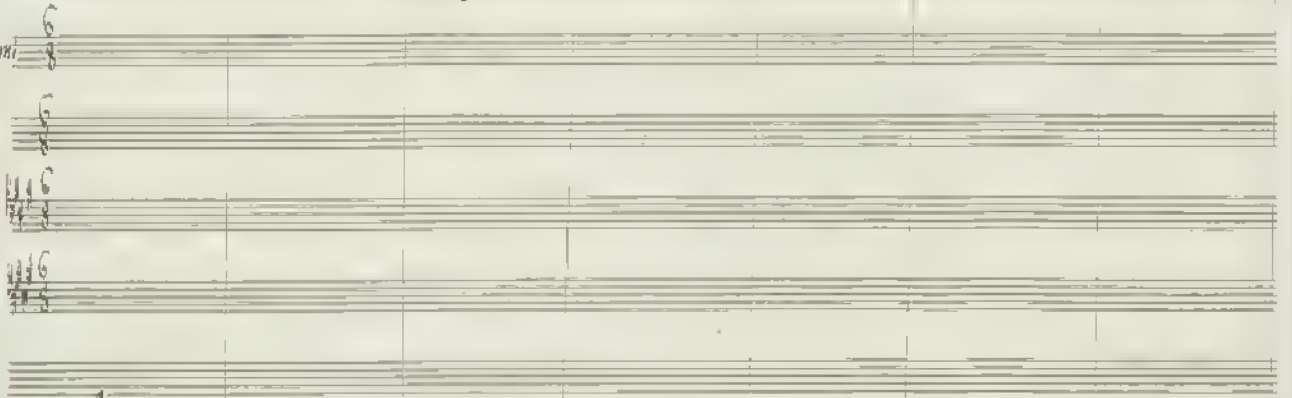
si si si

abbassando gli occhii

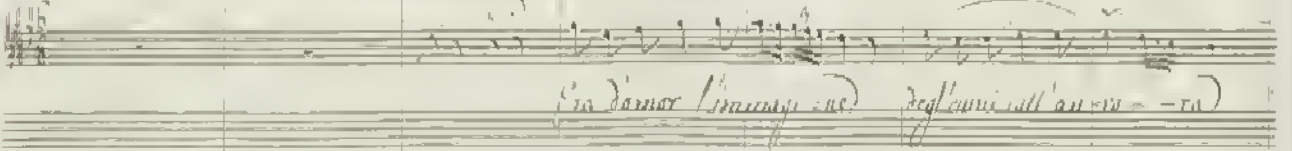
Andante



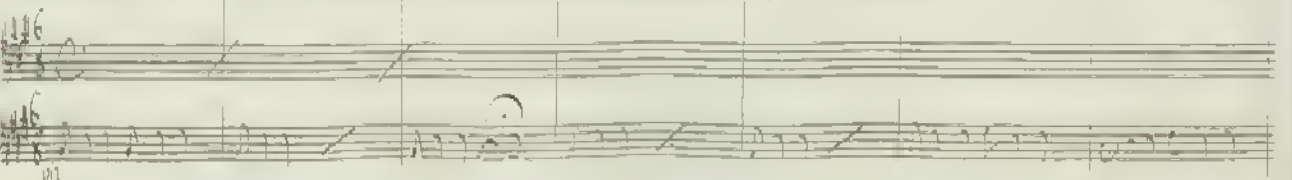
Andante



Andante



Gia d'amor l'immagine ne regl'anni sull'an - - ra



13

Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain musical notation. The seventh staff has the lyrics: *Veni in un-gi-la che appa-re una mo-ra! con cele-ste la-ni-ma la-a-ve-re sa-o-re = spir*. The eighth and ninth staves are empty. The tenth staff contains musical notation.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including staining and foxing.

Ille la ciado. E un angelo se tu la dai tal canto se alo quall'ore' di un.

bella ni' di del giubela bella ul suo martir

13

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

Handwritten musical score on two staves with Italian lyrics written below the notes.

Handwritten musical score on two staves, continuing the musical notation from the previous section.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including staining and foxing.

għiema l'ingħa q' għi dezz lo so' lo so' no lu l'a do ri, o perfido pa —
tudo io bella n' di del

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

venta il mio sof- fir si- se tu l'a-do-ri o per-pi-da ah si-ga venta il mio sof-
giu bi la bella nel suo mar- Ah si' bella nel suo mar-

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain Italian lyrics. The paper shows signs of age, including staining and wear along the edges.

for parenta il mio il mio offer in poventail mio sof for li si pavon - ta il mio sof -
lie bel - la di bella nel suo mar in nel suo nel suo mar -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "tutti" is written above the first staff, and "cresc." is written above the fifth staff. The manuscript shows signs of age, including staining and wear along the edges.

Handwritten musical score on five staves, featuring Italian lyrics. The word "Piu forte" is written above the first staff, and "cresc." is written above the second staff. The lyrics are:

per i iugusti, l'incantamento di mia sof- fere
nel nobilita nel suo mar- tir

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

lo uide il barbaio

mem!

Ay paga' io casa il mio il mio de u-

dove

Handwritten musical score for piano and voice. The piano part consists of 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The first five staves contain complex piano accompaniment with many beamed sixteenth and thirty-second notes. The next five staves are mostly rests, with some chords. The final staff of the piano part has a double bar line. The voice part begins on the 7th staff with a soprano clef and a key signature of one sharp. It contains a single line of music with lyrics written below it.

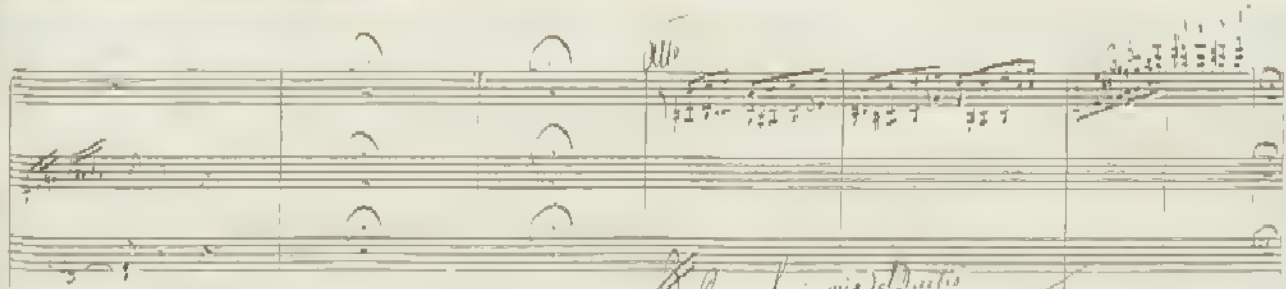
quando

in questo giorno al tuo carcere d'intorno per la caccia che si fa uccidi tutti i

Handwritten musical score for piano and voice. The piano part consists of 2 staves. The first staff has a treble clef and a key signature of one sharp. It contains a single line of music with lyrics written below it. The second staff has a double bar line.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. Some staves have vertical markings, possibly indicating fingerings or breath marks. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including stains and a slightly torn edge.

Conle il uoi in tene
rai nella so cista) len prop



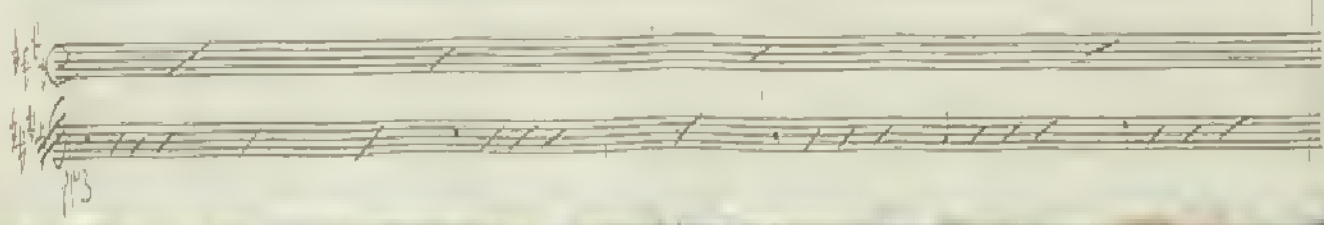
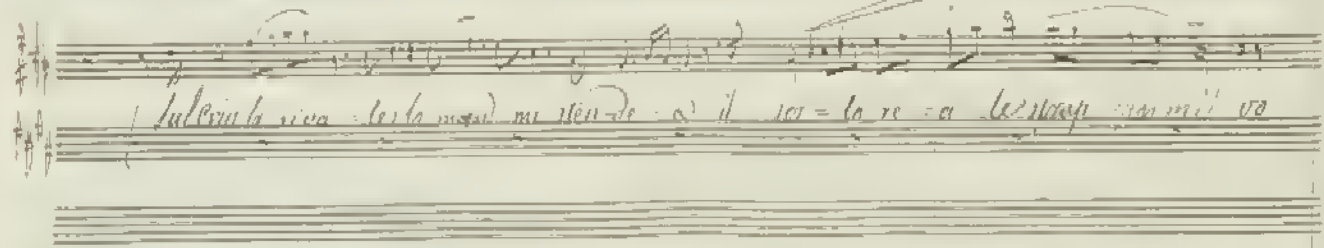
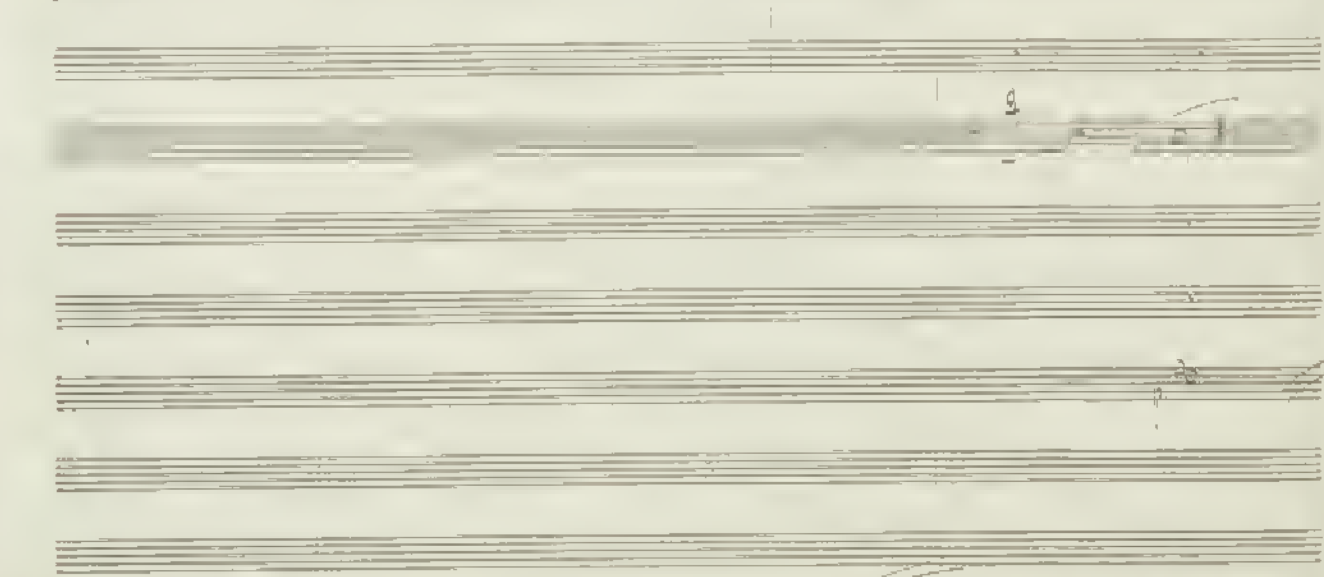
Allegretto principis de Dantes

(Allegretto - cantata)

Allegretto - cantata



biuu



Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The paper shows signs of wear and discoloration.

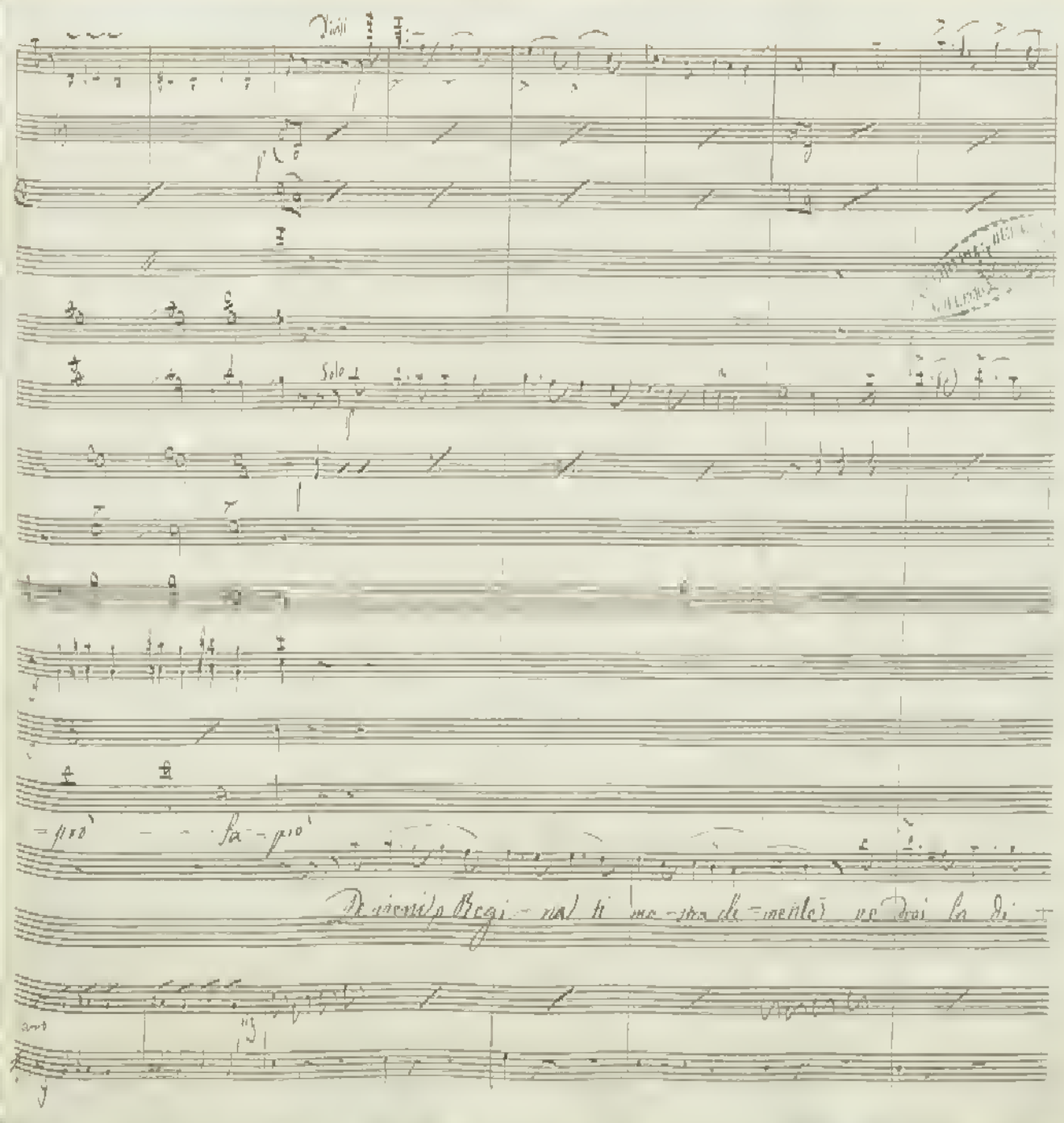
(ca) ma mirta l'altara diuonne più fiera d'un co - re di - let - ta per me mi' len

Allegro

8. Ma all. 7. 8. 9.

10. Ah! *hagio m'offendo pu-nir-la in-pro'* Ah *piaggio m'off-fero de-er-pu-nir la-la-*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "pro' - - - la - pro'" are written below the sixth staff, and "Vieni! Regi- na! ti ma- ma de- mento no troi la di -" is written below the seventh staff. A circular library stamp is visible on the right side of the page.



pro' - - - la - pro'

Vieni! Regi- na! ti ma- ma de- mento no troi la di -

Handwritten musical score for the first system. The top staff is a vocal line with various ornaments (trills, grace notes) and slurs. Below it are several staves of accompaniment, including a piano part with chords and a bass line. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics written below it. The lyrics are: "mi na bel sta de iana creter sa-rel-las-le sul pie-sa-de per lei che l'ò Dio nel". Below the vocal line are staves for piano accompaniment, including a grand staff with treble and bass clefs.

1.

2

3

66

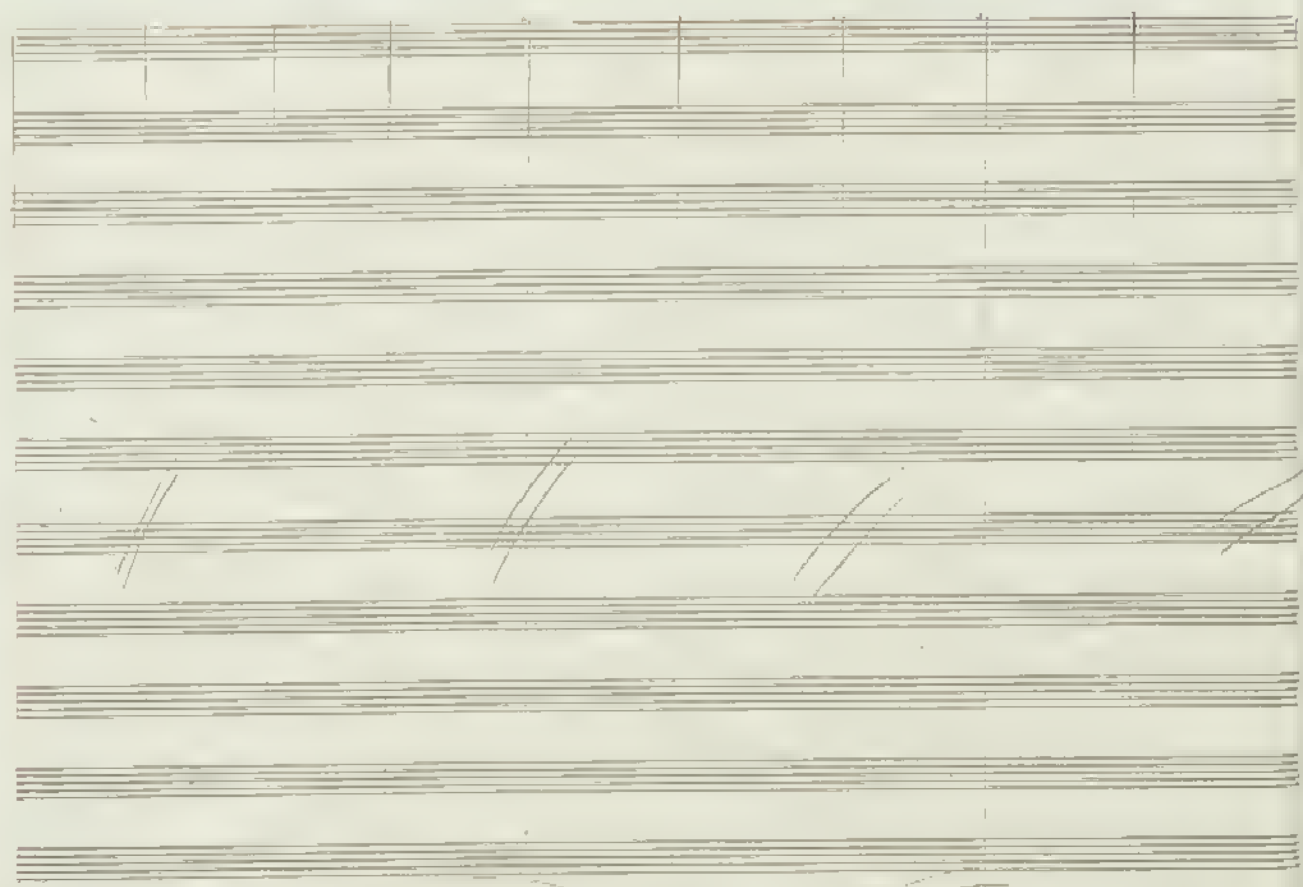
lari laci la-ri

pet-to afe-rai u perle la cal ma le ren-do es pa-go sa-ro es

Two e' la zana dou'e di tre coro = nel lor-goglio
pa-ga so' Regina del miei la culpa le fendi e pa-ga sa so' e'

Ames (Soprano) 2nd # al 20

double sul fin la ri-za e le la duu mi men-de-ua il ter to re - a - le smp e parmi vo -
pa - go Ja - vo



Ma in tanta altera diuina qui figa l'un co-re di del lo pri-mi-er-ri teat. Ah!

Megina *ten prego* *Ah! la*

Pai

Chorus

Chorus

Chorus

Vivo All'o

7
troppo mi offende più-mela fa-prò Ah troppo mi offen-de punir la a-prò Ah!
pace li: rendi e pa-ga sa-rò la' pa-ce le ren-di e pa-ga sa-rò la'

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols, clefs, and dynamic markings. The lyrics are written in a cursive hand, with some words appearing in a larger, bolder script. The paper shows signs of wear, including stains and discoloration.

le quattro prima

beppo mi s'fendo p'viti - la' saprò di si sa prò ah dop-po mi s'fend-ò p'viti - la saprò ah dop-po mi s'fend-ò p'viti -

pa-ce le ren-di e pa - go sarò la pa-ce le ren-di e pa-go sarò la pa-ce le ren-di e

A handwritten musical score on 13 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are positioned below the staves. The paper is aged and shows some staining.

mi la saprò punir-la sa-prò punir-la saprò la - prò sa - prò la -
pa-go la-rò pa-go la-rò pa-go la-rò la-rò la-rò la-rò la

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures, with some measures containing handwritten numbers (1, 2, 3) above the staff. The notation includes various musical symbols such as clefs, key signatures, and note values. The paper shows signs of wear, including discoloration and foxing.

Dynamic markings include *pro!* and *no*.

The text *Fine Della 1^a Parte* is written in cursive at the bottom right of the page.

Parte II. - Scena e Cavatina Maria

inland.

Handwritten musical score for a scene and cavatina featuring Maria. The score is written on multiple staves, including staves for various instruments and voices.

Instrumental parts (from top to bottom):

- Violini
- Viola
- Clarin
- Ob. Clar.
- Fag.
- Chorini
- Coro Do
- Alto Cor. Do
- Organi
- Violoncelli
- Bassi

Vocal parts:

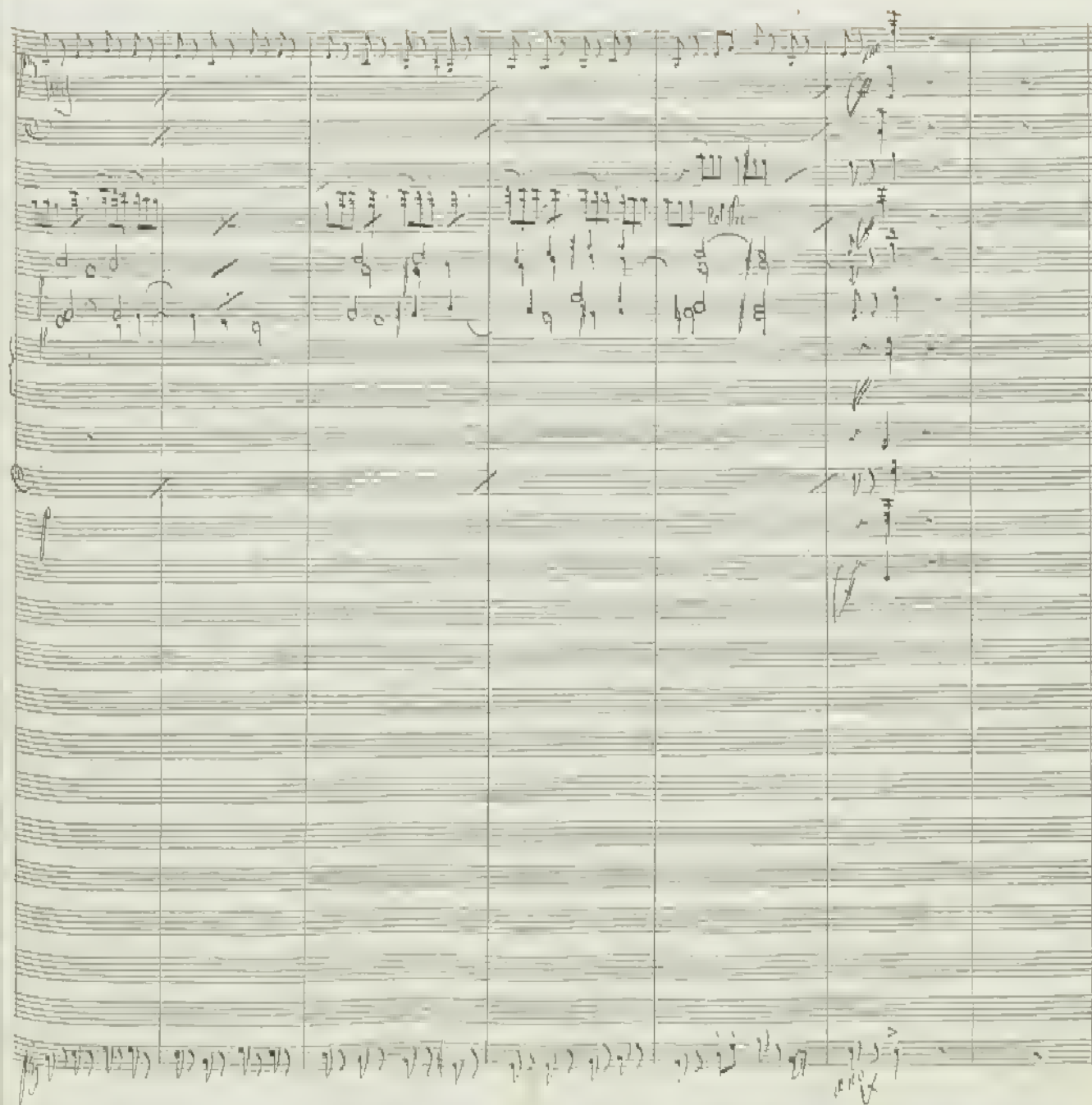
- Maria:** *Maria me conosci. P. bene. Come la requiesce tutti, / be guardo uno a volta degli spettatori*
- Alto**
- Coro**
- Viol.**
- Basso**

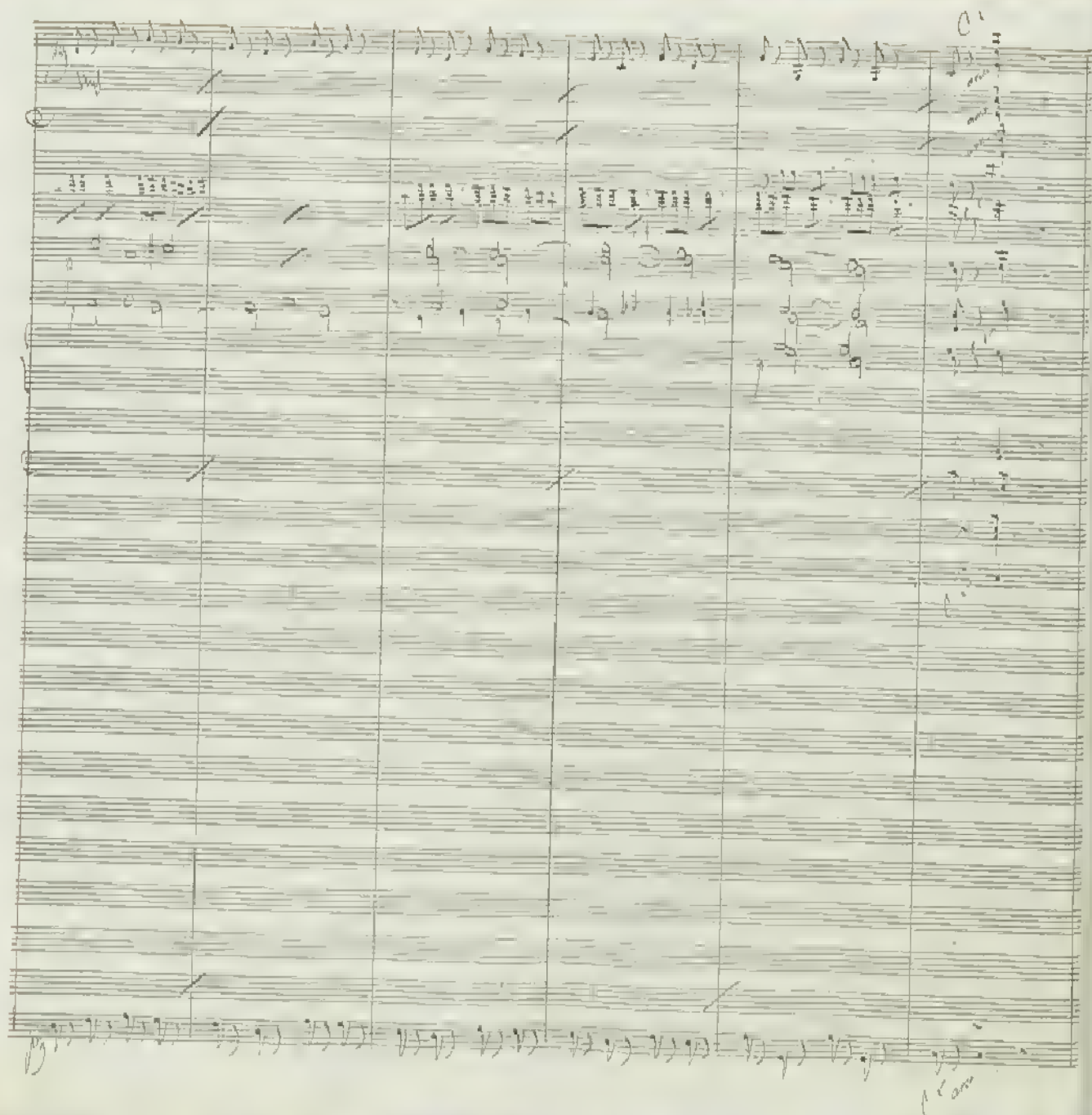
The score includes musical notation (notes, rests, clefs) and lyrics in Italian. The page is aged and shows signs of wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text in a non-Latin script.

The score is organized into systems, with the first system containing several staves of music. The notation includes notes, rests, and other musical symbols. There are also some markings that appear to be lyrics or performance instructions in a non-Latin script.

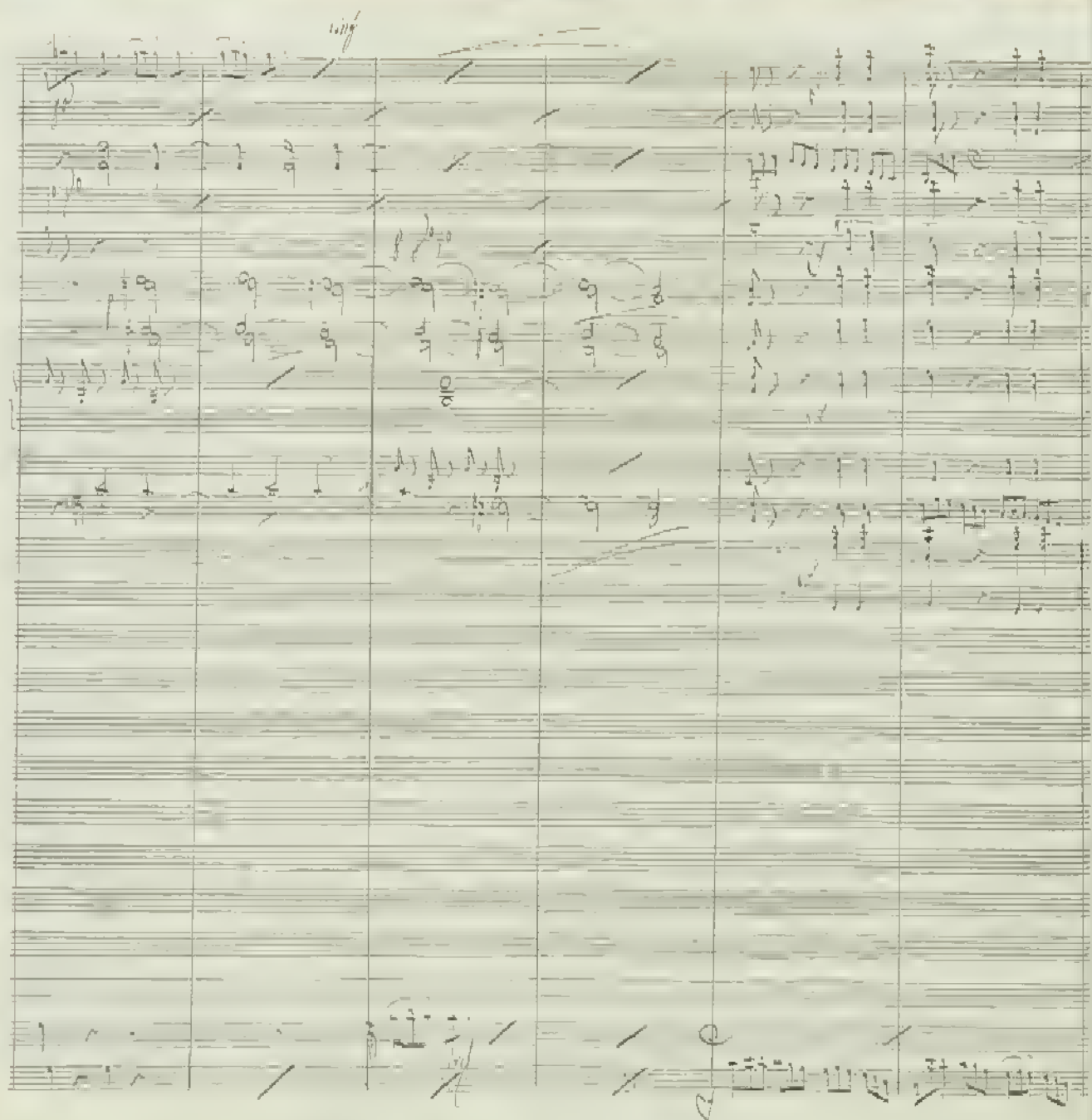
The paper shows signs of age, including discoloration and wear along the edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.





Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into three main systems, each consisting of several staves. The notation includes various musical symbols, such as notes, rests, and clefs, and is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear along the edges.

The first system (top) contains musical notation across several staves, with some notes and rests visible. The second system (middle) continues the notation, showing more complex musical structures. The third system (bottom) concludes the visible portion of the score, with final notes and rests. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.



W
D
()

Ecce non timebamur fili que in deo no ra schule

Allegro Regius

1773

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is written in a cursive style, with some parts appearing to be a vocal melody and others possibly instrumental accompaniment. The lyrics are written below the staves.

Lyrics (Italian):

Non vedo il carcere mio, ed. cielo spicco. io b. inghiottito. oh! cosa. No! volut. ta. de' me. un.

Additional markings include "poco" and "f" (forte) above the staves.



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into systems, with some staves crossed out with diagonal lines. The lyrics are written below the staves.

con so-let-ta e bella la fa-za glia de-ssi-ri co-ssi si a-ma-vo-ri-oso-ri-oso

Rec

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into systems by vertical bar lines. The lyrics are written in cursive script below the staves.

zaffiro, che torna
Da lui le di di Ordinario, ch'io gli feci un
Chies come alto prima c'era la prima gio van

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into three main sections by vertical lines.

Top Section: Contains musical notation on three staves, including notes, rests, and a key signature change.

Middle Section: Features a large, sweeping melodic line across several staves, with the word *Andante* written above it. Below this, there is a section marked *Allegro* with more musical notation.

Bottom Section: Contains musical notation on three staves, including notes, rests, and a key signature change.

Right Margin: Includes the word *Andante* written vertically, and a signature or initials.

Handwritten musical score on aged paper, featuring multiple staves for various instruments. The notation is in a historical style, likely from the 18th or 19th century. The instruments listed on the left include:

- Violini
- Viola
- Cellisti
- Basso
- Clarin. B[♭]
- Corni
- Armonici B[♭]
- Fagotti
- Contrabbassi
- Timpani
- Cassa
- Piatti
- Organo

The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint circular stamp is visible on the right side of the page, and a diagonal line is drawn across the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves and a central section with lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes a variety of musical notation, including notes, rests, and clefs. The paper shows signs of age, with some staining and wear along the edges.

The central section of the score contains the following lyrics, written in a cursive hand:

Ohi nube che ti re per l'aria ti agiti, tu reca il mio affetto, l'io

The score is divided into several systems, with the lyrics appearing in the middle of the page. The notation is dense and detailed, characteristic of classical musical manuscripts.

vece, segue il fusto de: ala choro. Di mi au. Di al ju. To de. la choro. Di mi au. Di al fusto de.

1

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The score is written in dark ink and consists of several staves. The top section features a complex arrangement of staves, likely for a multi-instrument ensemble, with various musical notations including notes, rests, and bar lines. Below this, there is a single staff with a vocal line, accompanied by handwritten lyrics in Italian. The lyrics are: *Ma che un sì mi mien deli piedi cor te, mi accogli su vanu mi rendi alla parca in tu in. In agl affet*. The bottom section of the page contains another set of staves, some of which are partially filled with musical notation, while others are empty.

Ma che un sì mi mien deli piedi cor te, mi accogli su vanu mi rendi alla parca in tu in. In agl affet

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on a single staff with lyrics in Italian: *in Ma crade la rabei pur isda fug gi al juo la loi. h d'era. Si mi na. Da il*

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and a key signature change.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various markings and tempo indications:

- Allegro** (written at the top left)
- Andante** (written in the middle left)
- Allegro** (written in the middle left, below Andante)
- Quasi presto** (written on the right side)

The notation includes notes, rests, and other musical symbols across several staves. The paper shows signs of age, including staining and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various notes, rests, and clefs, with some text written below the staves, possibly indicating lyrics or performance instructions. The paper shows signs of wear, including discoloration and a small tear on the left edge.

The score is organized into systems, with staves grouped together. The notation is dense, with many notes and rests. The text below the staves is written in a cursive hand, and some words are underlined. The overall appearance is that of a historical manuscript.

Key features of the score include:

- Multiple staves, some with clefs and others with notes.
- Handwritten musical notation, including notes, rests, and clefs.
- Text written below the staves, possibly lyrics or performance instructions.
- Signs of age and wear on the paper.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a double bar line.

Top Section: Contains several staves of music. The notation includes various note values, rests, and bar lines. Some staves have markings such as "piano" and "forte" indicating dynamics. The lyrics are written below the staves, though they are difficult to read due to the handwriting and fading.

Bottom Section: Labeled "Aria" at the beginning. It features a single staff of music with lyrics written below it. The lyrics are: "L'ami: ci: nono: fero: no: plus: ci:". Below this, there is a line of lyrics: "ceux: fero: cor: re: le: cor: re: le: quel: cer: wa: fero: le: fero:".

The paper shows signs of age, including discoloration and wear along the edges. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems of staves. The upper system consists of eight staves, with the first four staves grouped by a brace on the left. The lower system consists of four staves, with the first two grouped by a brace. The notation is handwritten in dark ink and includes various musical symbols such as notes, rests, and bar lines. There are several slanted lines across the staves, possibly indicating cuts or corrections. In the lower system, there are handwritten annotations: "Missa" on the first staff, "Qual nome" on the second staff, and "gi na" on the third staff. The paper shows signs of age, including discoloration and some wear along the edges.

All.^o f. p.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The score is organized into measures by vertical bar lines. The handwriting is cursive and appears to be from the 18th or 19th century. The overall layout is typical of a musical manuscript from that era.

agiacare

All.^o f. p.

La' tiranna gelosa per te

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in Italian and include the phrase "Nella pace del mio regno".

The score is written on multiple staves. The lyrics are written in Italian and include the phrase "Nella pace del mio regno". The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows signs of wear, including discoloration and some staining.

Lyrics visible in the image:

Nella pace del mio regno
a noi regnare dovemmo
ga den: lo fa lu

Handwritten musical score on aged paper, featuring multiple staves and a large section of text in a cursive script.

The score is written on a system of staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings. Below this, there is a large section of text written in a cursive script, which appears to be a vocal line or a section of the score. The text is written in a fluid, handwritten style, with some words and phrases that are difficult to decipher due to the cursive and the age of the document.

The bottom section of the page shows more musical notation, including notes and rests, continuing the composition. The paper is aged and shows signs of wear, with some discoloration and a slightly rough texture.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

tutti per questo più la lusinga troppo forte troppo forte la tua in let. e per noi la più

Performance Instructions:

- Allegro* (written above the first staff)
- Finis* (written below the first staff)
- Finis* (written below the second staff)

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex composition.

5

4

3

2

18

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, with some words appearing multiple times across different staves. A circular library stamp is visible on the right side of the page.

Lyrics visible in the score:

- fug. gio: no*
- fug. gio: no*
- fug. gio: no*
- fug. gio: no*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the staves.

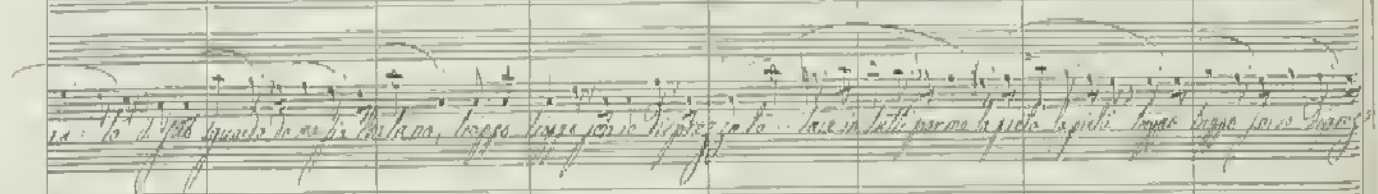
Key markings and text include:

- 1^o tempo* (First tempo)
- 2^o tempo* (Second tempo)
- Andante* (Andante)
- Con* (Con)
- te* (te)
- perfidore* (perfidore)
- ca re non* (ca re non)
- la* (la)
- Stello* (Stello)
- quasi* (quasi)
- del* (del)
- lo* (lo)
- no* (no)

The manuscript shows signs of age, including discoloration and wear along the edges.

Come sparisce dal tempo ~~all'ultimo~~

per un colpo di mano sparso. E fa la chiavi e veduta che è la. La. con i raggi nell'aria con i raggi, e di più bene.



gala loco in belli per me la pella
bopaa bopaa furo bopaa loco me bel: ti per me! la pella

all

This section of the manuscript contains a complex musical arrangement for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a traditional manner, with some staves having clefs and others having different markings. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The piece appears to be a multi-movement work, with the first movement marked 'all'.

piu mosso

This section of the manuscript is marked 'piu mosso' and contains a musical arrangement for vocal parts and instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a traditional manner, with some staves having clefs and others having different markings. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The piece appears to be a multi-movement work, with the second movement marked 'piu mosso'. The vocal parts are written in a cursive style, and the instrumental accompaniment is written in a more formal style.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first six staves containing musical notation and the last four staves containing lyrics in French and English. The lyrics are: "La rose au pignon, la rose au pignon, la rose au pignon, la rose au pignon." The music is in a simple, folk-like style, with a key signature of one sharp (F#) and a 2/4 time signature. The score is written in ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a vertical line. The left section contains musical notation, including notes, rests, and dynamic markings. The right section is mostly blank, with a few scattered notes and a vertical line. The handwriting is in cursive, and the paper shows signs of age and wear.

And. Adagio

127^o - Dopo la Quaresima prima

The musical score is written on ten staves. The notation includes various note values, clefs, and bar lines. The lyrics are written below the staves in a cursive hand. The paper is aged and shows signs of wear, including stains and foxing.

Lyrics visible on the staves:

- Stave 1: *qui se*
- Stave 2: *qui se*
- Stave 3: *qui se*
- Stave 4: *qui se*
- Stave 5: *qui se*
- Stave 6: *qui se*
- Stave 7: *qui se*
- Stave 8: *qui se*
- Stave 9: *qui se*
- Stave 10: *qui se*

Handwritten musical score on a single staff. The notation includes various notes, rests, and clefs. Below the staff, there is a line of text in a Gothic script, likely Latin, which appears to be a liturgical text. The text is written in a cursive hand and is somewhat faded.

qui solget pedes e. h. m. bellu ulian vent de curu de prelegne la uocis de h. m. g. h. a

Handwritten musical score on a single staff. The notation includes various notes, rests, and clefs. Below the staff, there is a line of text in a Gothic script, likely Latin, which appears to be a liturgical text. The text is written in a cursive hand and is somewhat faded.

Quia e. h. m. bellu ulian vent de curu de prelegne la uocis de h. m. g. h. a

১১০

Violini
Viola
Flauti
Clari
Fagotti
Trombe
Tromboni
Violoncelli
Basso
Contrabbasso
Tutti
Finale
Allegro

capit

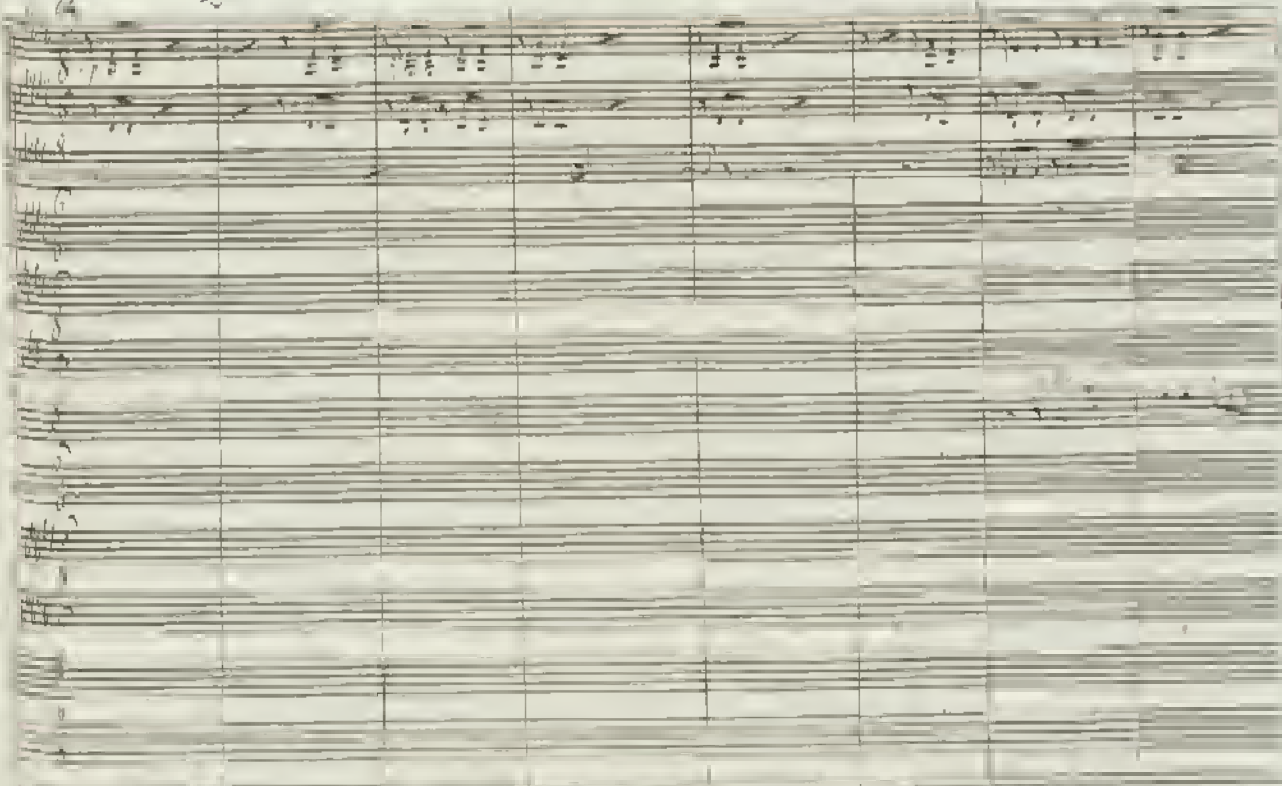
This block contains a handwritten musical score on aged, yellowed paper. The score is written on approximately 20 horizontal staves. The notation is in an older style, with some notes and clefs visible. There are several vertical bar lines dividing the staves into measures. Some text is written below the staves, including "L. Deggis" and "L. Dsi juxta". The paper shows signs of wear, including stains and discoloration.

L. Deggis

musica deli. or. regla

L. Dsi juxta

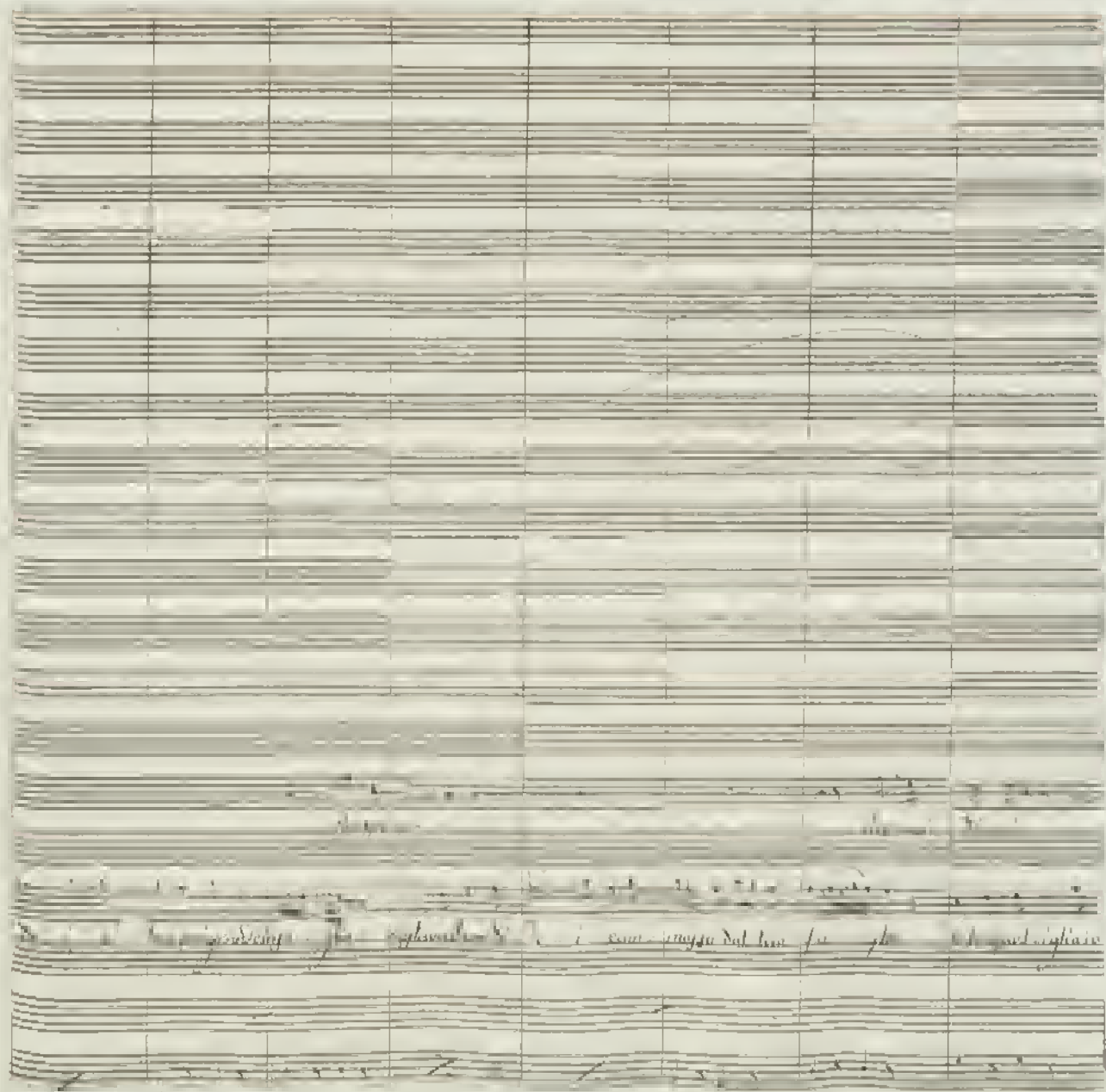
Larghetto



Larghetto

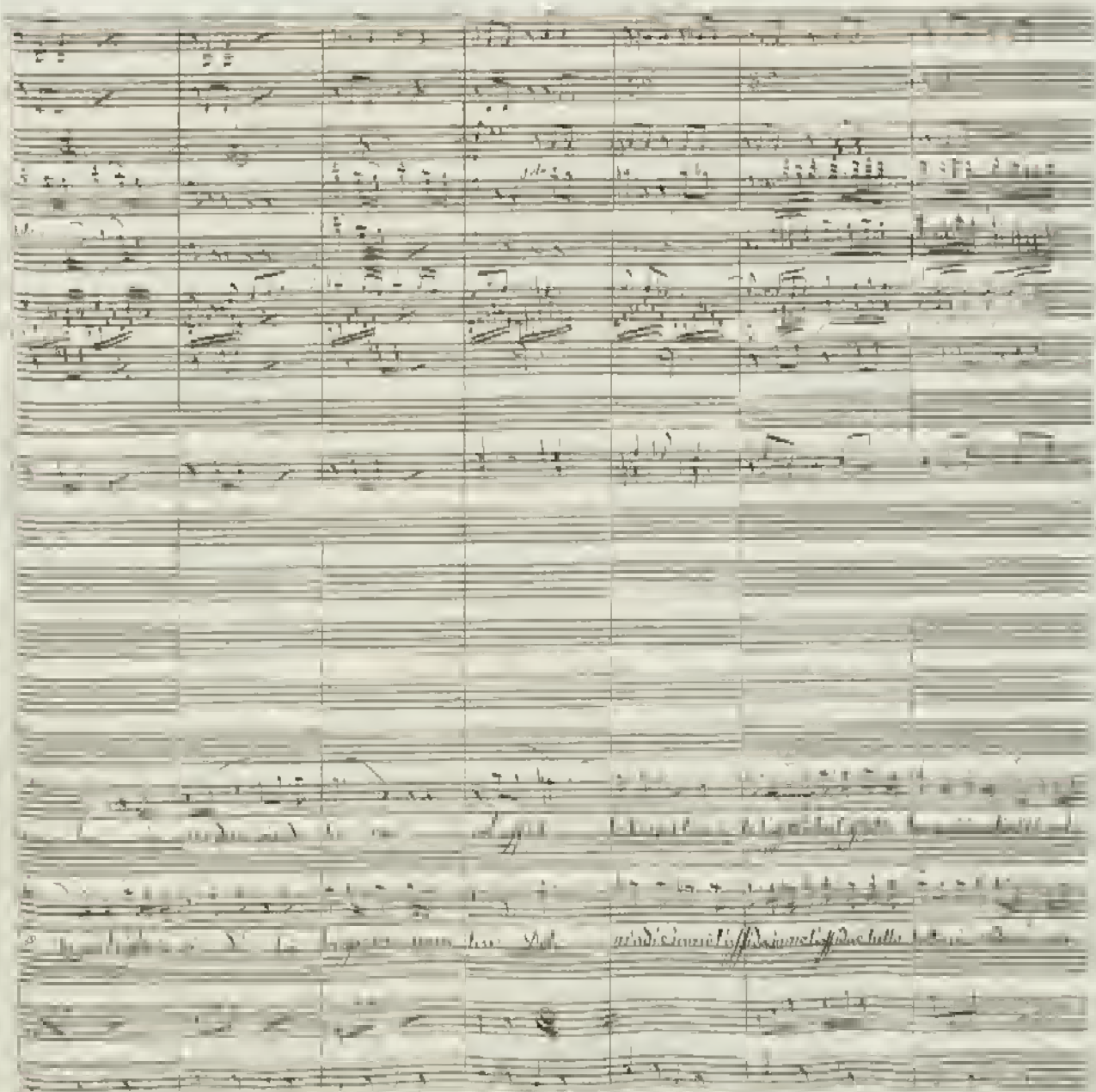


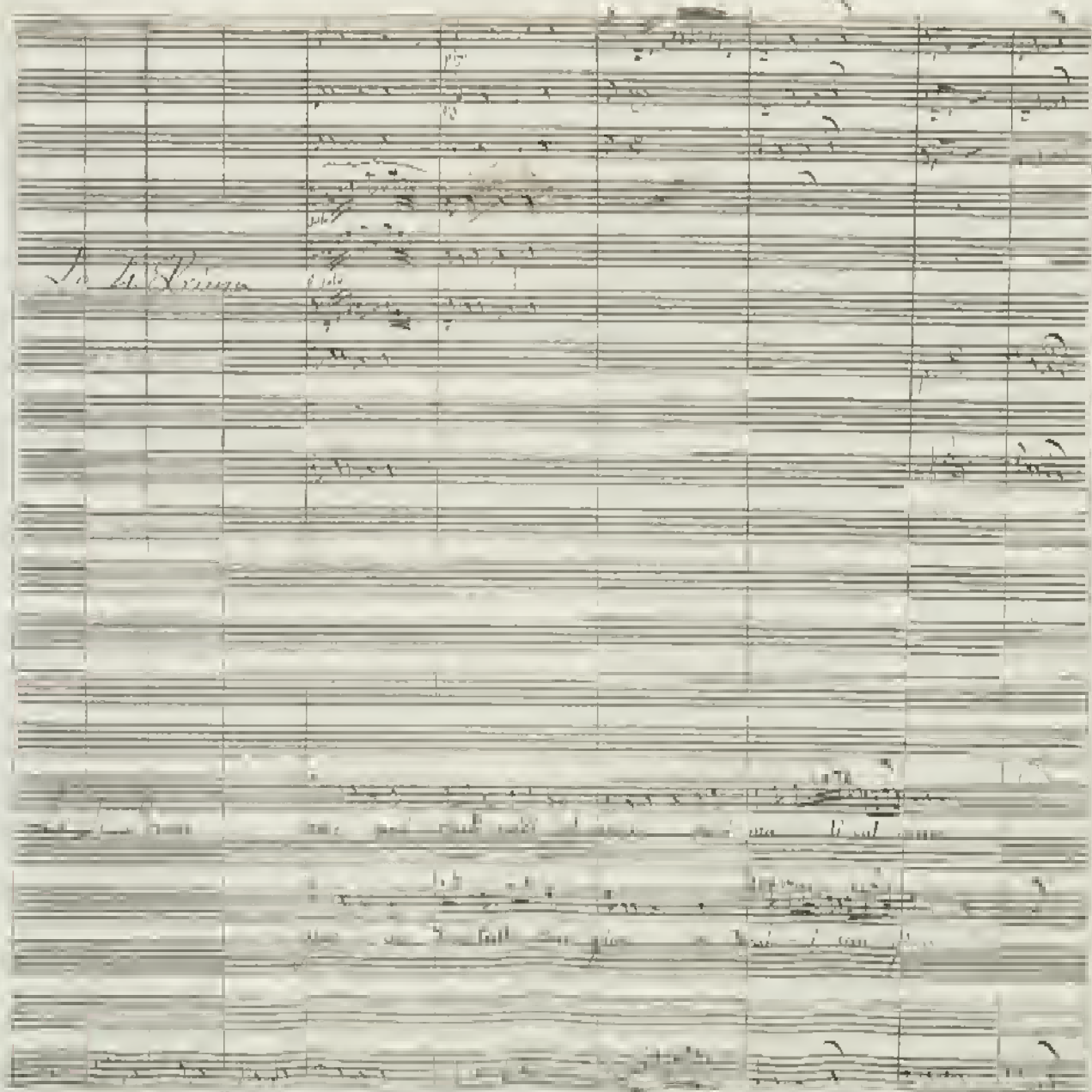




Handwritten musical score on aged paper, featuring multiple staves and lyrics. The text is written in a cursive script, likely from the 18th or 19th century. The score includes various musical notations such as notes, rests, and clefs, along with lyrics in Latin or Italian. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The text is written in a cursive script, likely from the 18th or 19th century. The score includes various musical notations such as notes, rests, and clefs, along with lyrics in Latin or Italian. The paper shows signs of wear, including discoloration and some staining.





Chor 1 2 3 4 5 1 2 3 4

This is a handwritten musical score for a choir, consisting of two systems of staves. The first system has five staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing to be "Sind die", "Sind die", and "Sind die". The paper is aged and shows some wear and tear, particularly along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

... per chi le adunghie leoni!

... la ...

Handwritten musical score on a page with 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

At the bottom of the page, there are two lines of handwritten text in Italian:

Depo l'elba l'or d'isapriegli l'ua l' in esa del l'aric far vi

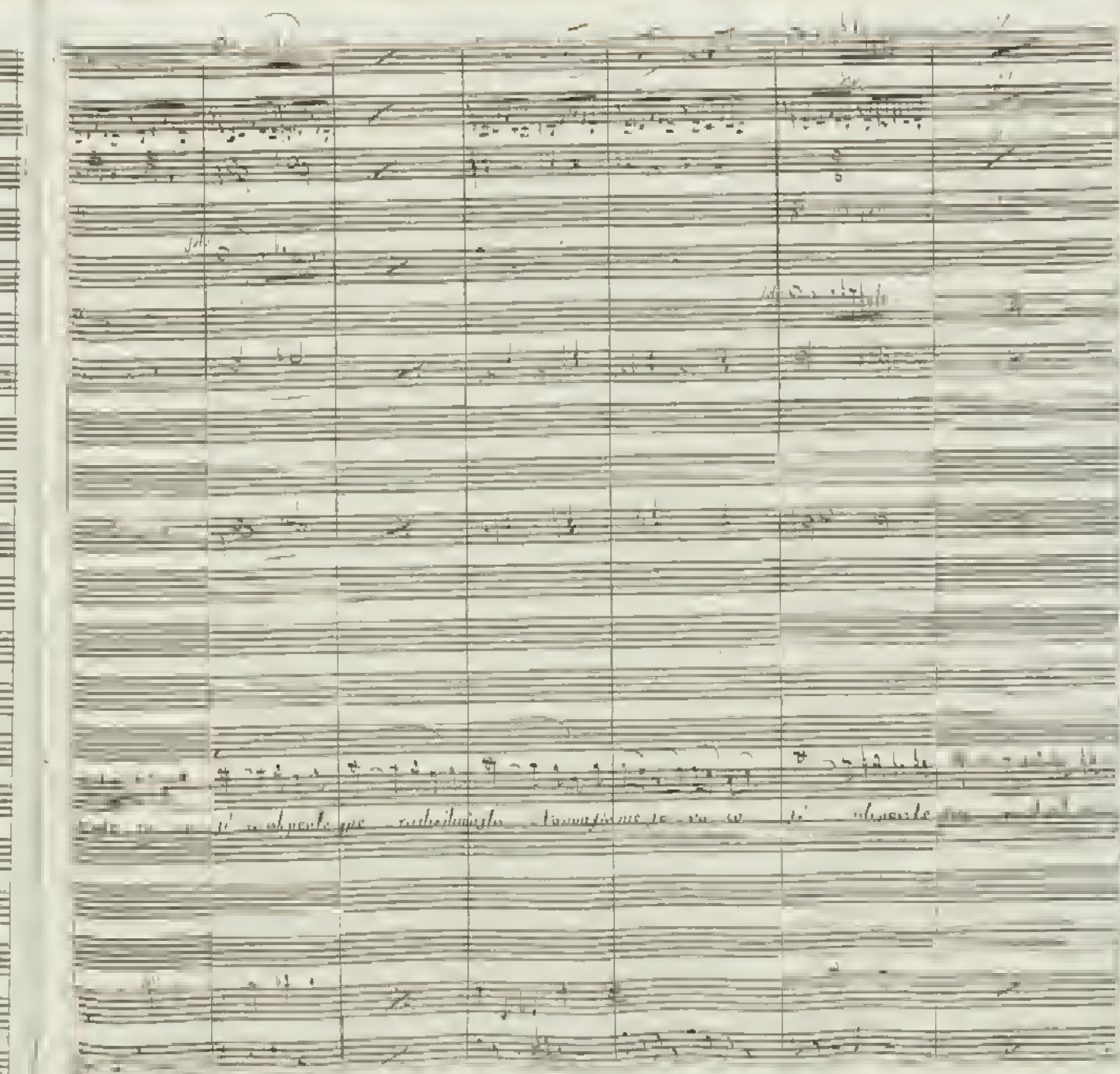
she fa belli she far

Handwritten musical score on aged paper. The score consists of approximately 18 staves. The notation is in a historical style, featuring various note values, rests, and clefs. There are some handwritten annotations and corrections throughout the score. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten text, likely a vocal line or lyrics, written below the musical staves. The text is in a historical script and appears to be a Latin or German phrase. The text is written in a cursive hand and is somewhat faded.



This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The musical score is written on multiple staves, with some staves containing notes and others being empty. A central block of text is written in a cursive script, likely a vocal line or a section of the score. The text is written in a single line across the middle of the page, with some words appearing to be "Di se destie fi due gualo per la que se dedita". The handwriting is elegant and characteristic of the 18th or 19th century. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.



Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are in French and include the phrase "Quand l'âme s'est levée".

Quand l'âme s'est levée

Je l'ai vu se lever, et me dire bonjour

Handwritten musical notation on the bottom staff, including notes, rests, and lyrics. The lyrics are written in a cursive script and appear to be a Latin phrase.

... la ... gloriosi ... pi ... seculi ... vobis ...

Handwritten musical score on a page with 20 staves. The notation is in a historical style, featuring a single melodic line on the top staff of each system and a corresponding line of text below it. The text is written in a cursive script, likely a historical form of Italian or French. The page shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation and lyrics in a historical script, likely Italian or French, spanning 20 staves.

The page contains several staves of musical notation. The notation is handwritten and appears to be from a 19th-century manuscript. The paper is aged and shows some staining. At the bottom of the page, there is a line of text in a cursive script, which appears to be a dedication or a note related to the music.

Handwritten text at the bottom:
 Dedicated to the memory of the late Mr. John Smith by his son John Smith

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes, with some sections marked by large letters (A, B, C, D) at the top. The paper shows signs of wear, including staining and discoloration.

At the top of the page, the letters A, B, C, and D are written in large, stylized script, likely indicating different sections or movements of the composition.

The musical notation is written in dark ink on horizontal staves. The notes are mostly eighth and sixteenth notes, with some rests and accidentals. The handwriting is somewhat cursive and shows signs of age.

There are several measures of music visible, with some measures containing multiple notes beamed together. The overall layout is typical of a handwritten musical manuscript from the 18th or 19th century.

This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some wear along the edges.

Come Xmas
*Test. Segno **

oh! non far di di in fin in plectra a lex non più gloriati

Luna e c.

Handwritten musical score on aged paper. The score consists of multiple staves, with the lower portion containing handwritten notes and lyrics. The lyrics are written in a cursive script, likely Latin or Italian, and are interspersed with musical notation. The paper shows signs of age, including discoloration and wear along the edges.

lauri

lu la in pulchrum cor. lu la in pulchrum cor.

lu la in pulchrum cor. lu la in pulchrum cor.

Handwritten musical score on aged paper. The page contains ten staves. The notation is in a historical style, featuring various note values and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (first line):
... in la ... ro ... mio ... la ...
... in ... la ...

Lyrics (second line):
... in ... la ...
... in ... la ...

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive script below the staves.

Lyrics (transcribed from the visible text):

... si tale per la spe or deducio ...
... offeio pu lro allor la ...

[illegible][illegible]

A. B. C. D.

1 2 3 4

Contra Tenor

Alto

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. At the top, there are four letters: A, B, C, and D, each followed by a small number (1, 2, 3, 4). Below these, there are several staves of music. The notation is handwritten, with notes and rests visible. In the middle of the page, there is a section of text that reads "Contra Tenor" and "Alto". The music continues below this text. The right side of the page shows the edge of the next page, which also has musical notation.

Oboes 2nd

Handwritten musical score for Oboes 2nd. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The staves are labeled with instrument names: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, and Timpani. The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The music is written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *molto*, *quasi*, *forte*, and *rit.*. The score is written on aged, slightly stained paper.

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Snare Drum

Cymbal

Triangle

Timpani

molto

quasi

forte

rit.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in Italian and include:

Non Dub. hoc Maria - ara in
bravo questo al tuo cospetto Ohi Saggio
Oh qual più ti

The score is written in a cursive style, with some staves containing musical notation and others containing lyrics. The paper shows signs of age and wear.



...sacrificio. lo ...
...fatto. ...
...qui in ...
...e legge ...



1 2 3

A un coro di forestieri: cantatori e artigiani in vari gruppi
nel fondo della scena

giacuto in popola con fior

(prima di l'orchestra)
Per l'orchestra: con l'orchestra a 2

Alce

Handwritten musical score on aged paper. The score is written on multiple staves. The lyrics are:

1 2 3

Coro

Al di là del qual lago nella li chiese.

Al di là del qual lago nella li chiese.

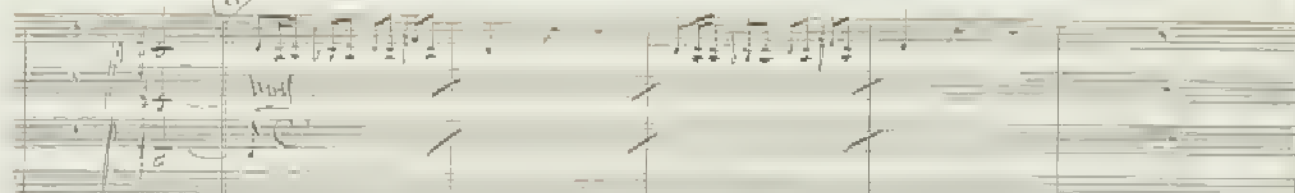
Handwritten musical notation on multiple staves, including a treble clef and a key signature of one sharp (F#).

inventa chera per lo
alla dolce voce di una sorella
io te guardo in
mona che si squallor la

C. A. F.



110ⁿ



Fac. de

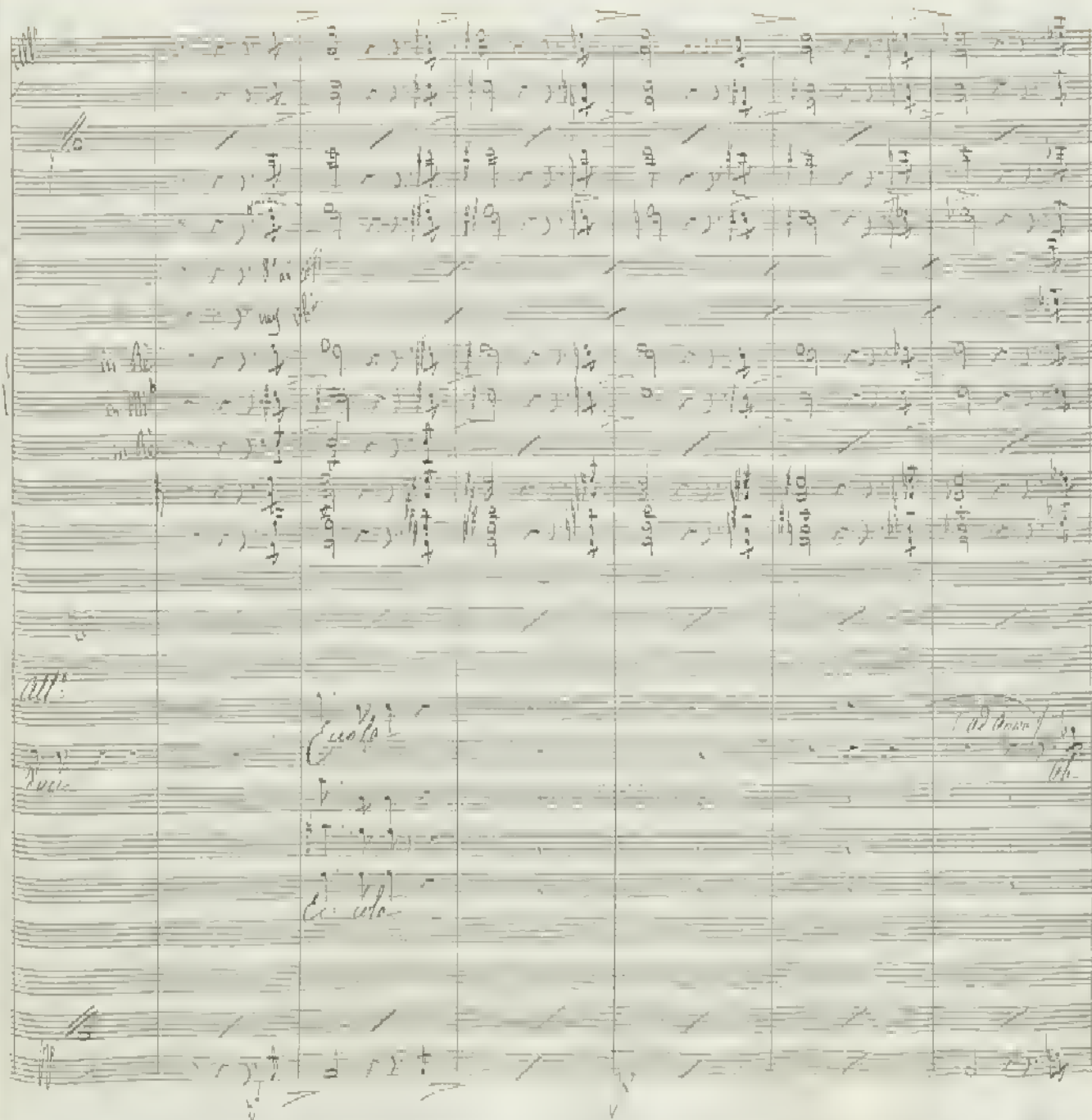
Marin cantolla de solbot, 2.º vers.

Ord. 1.º 2.º
me. Rosia obsequium 1.º vers.

Fac. de
2.º
Pleau

111ⁿ





Handwritten musical score on aged paper. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

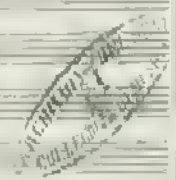
Drum Major, tutti resten glorie

Allegretto

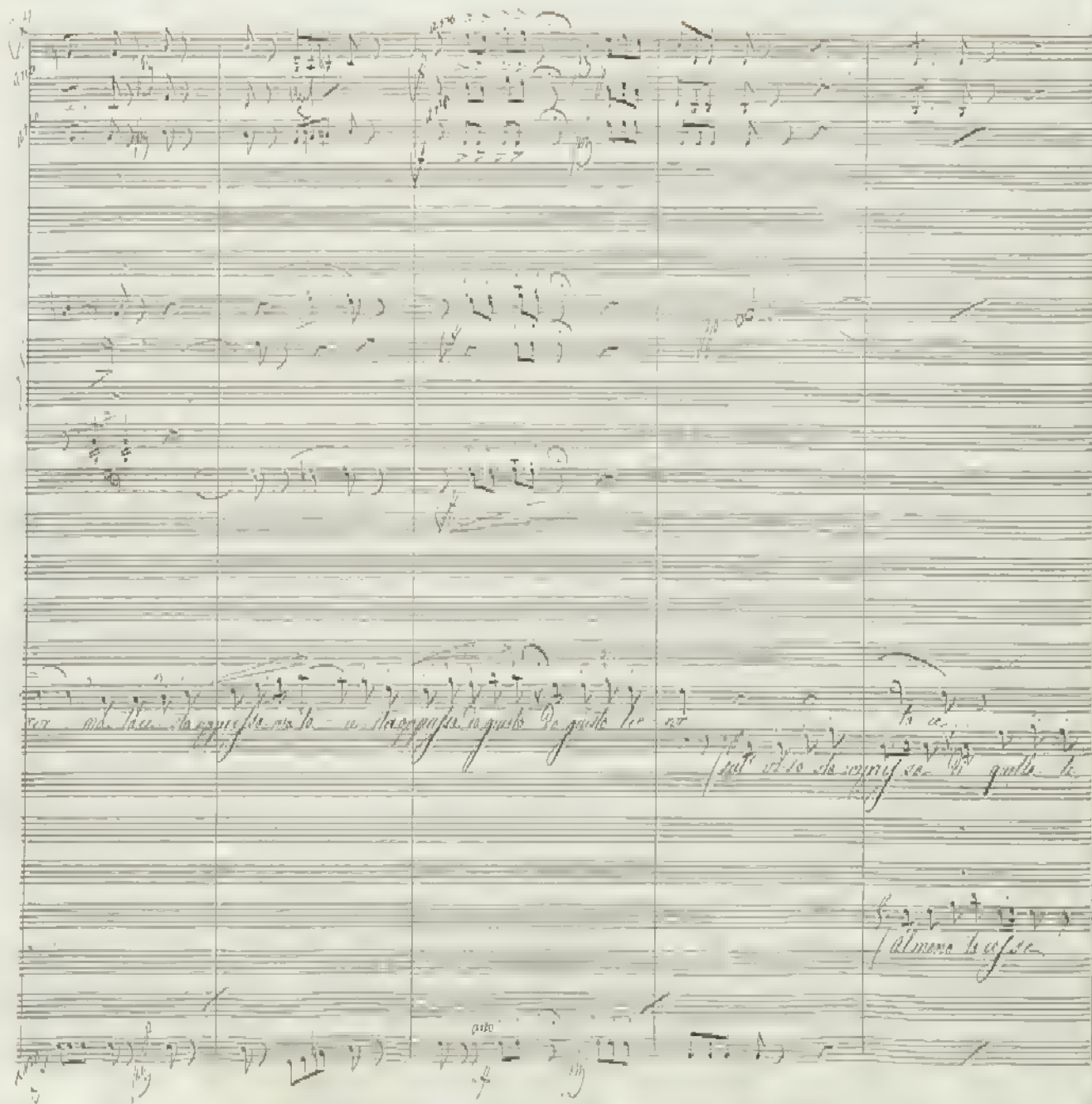
Larghetto

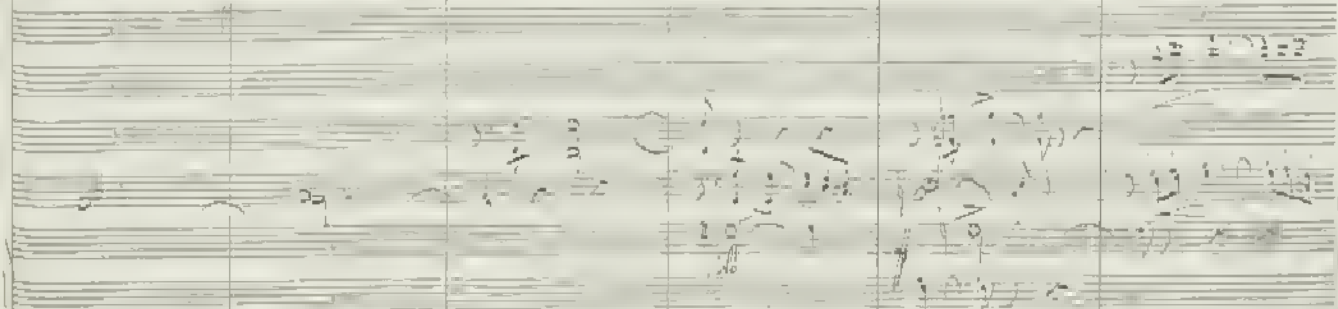
Finale 2^a

Handwritten musical score for the first system, featuring staves for Flauto, Flauto, Flauto, Clarinetto, Oboe, Clarinetto, Corni, Trombe, Fagotti, and Contrabbassi. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for the second system, featuring staves for Elisabetta, Maria, Anna, Elisabetta, Oboe, Contrabbassi, and Bassi. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized musical staff with lyrics is also present, reading: *Allegro lo stesso. Dite, subito, egeghite, all'ora, fuggite, in ispeie, furore, un tanto, eppoi, lo di grande ter.*





[illegible]

[illegible]

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian, and the score includes various musical notations such as notes, rests, and dynamic markings.

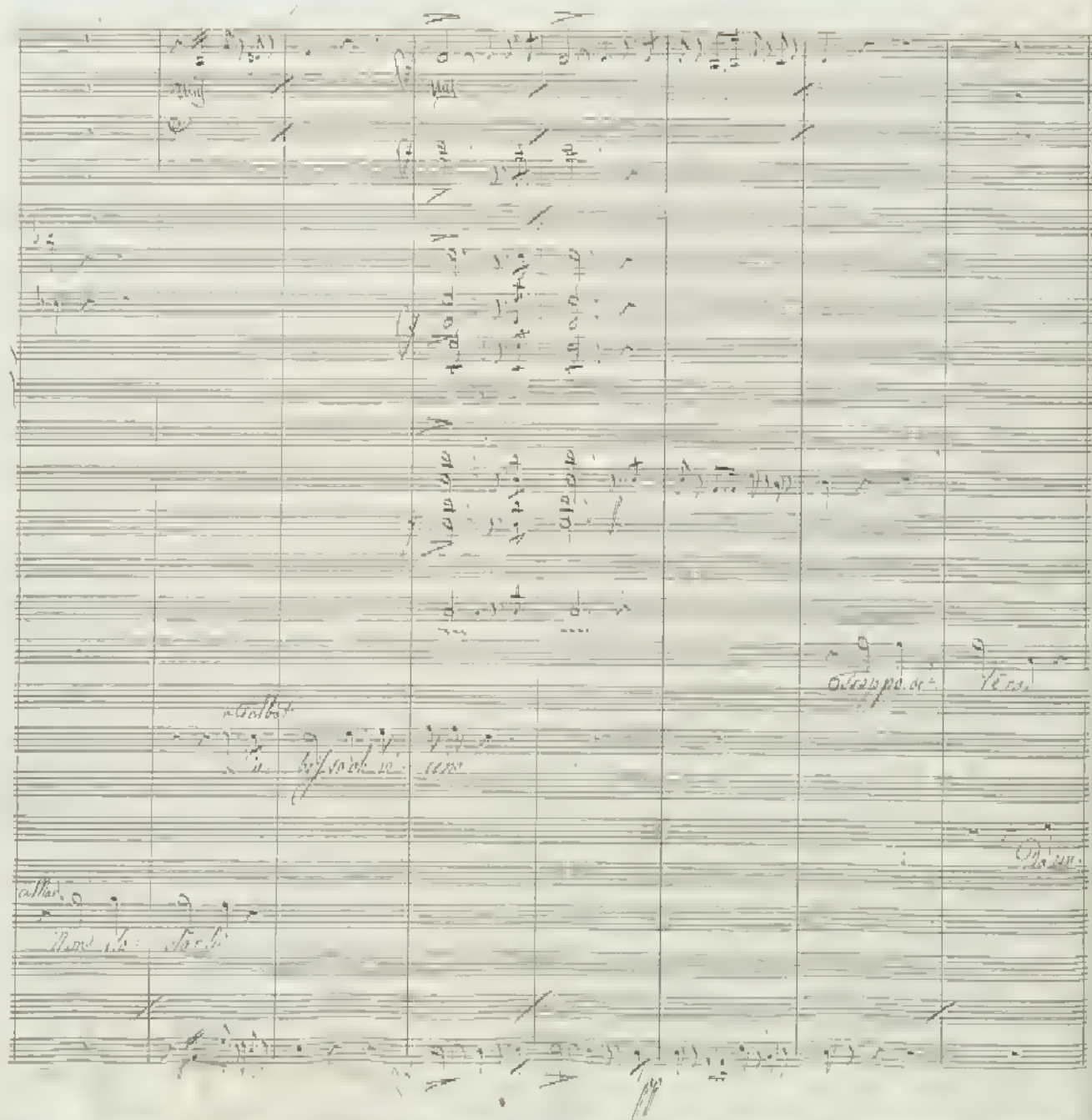
Lyrics:

Sopra: *questo è il mio*
 Alto: *questo è il mio*
 Tenore: *questo è il mio*
 Basso: *questo è il mio*
 Tutti: *questo è il mio*
 Sopra: *questo è il mio*
 Alto: *questo è il mio*
 Tenore: *questo è il mio*
 Basso: *questo è il mio*
 Tutti: *questo è il mio*
 Sopra: *questo è il mio*
 Alto: *questo è il mio*
 Tenore: *questo è il mio*
 Basso: *questo è il mio*
 Tutti: *questo è il mio*

8/2

All^o

This is a handwritten musical score on aged, stained paper. The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score, including the word "All^o" at the top left, "fug." (fugue) in the middle right, and "Poco" (Poco) in the middle. The paper shows signs of age, including discoloration and some staining, particularly along the right edge. The handwriting is in dark ink, and the overall style is that of a historical manuscript.



Handwritten musical score on aged paper. The score is written on multiple staves. The notation includes notes, rests, and other musical symbols. The handwriting is in cursive. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten text at the bottom of the page:

could be the same as the first stanza of the

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *molto*. The lyrics are written in a cursive script, appearing to be in Italian or Spanish, and include phrases like "No. 1. al", "non-fo", "ma-fo", and "molto molto al". The score is organized into measures by vertical bar lines, and the paper shows signs of wear and discoloration.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into systems by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and text visible in the score include:

- Ho. er* (likely *Ho. er*)
- al. tuo* (likely *al. tuo*)
- piu* (likely *piu*)
- al. tuo* (likely *al. tuo*)
- piu. for 10 pte* (likely *piu. for 10 pte*)
- Ma. b. f. c. v.* (likely *Ma. b. f. c. v.*)
- cref* (likely *cref*)

The manuscript shows signs of age, including discoloration and wear along the edges.

And. tempo

Do not let me see thee

Do not let me see thee

Do not let me see thee

And. tempo

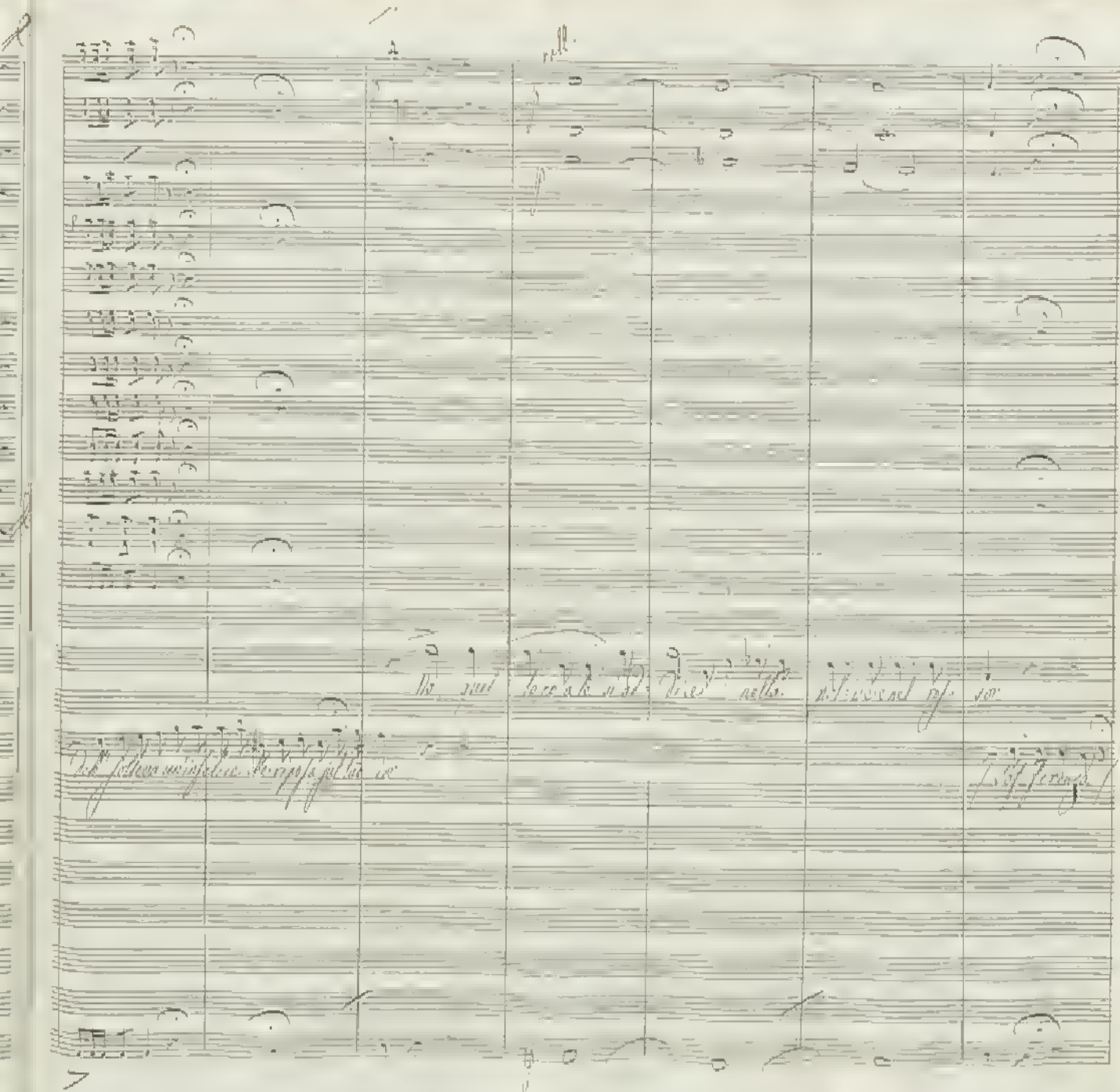
Handwritten musical score for "The Song of the Lark" by George F. Root. The score is written on ten staves. The first staff is labeled "Soprano" and the second "Alto". The third staff is labeled "Tenor" and the fourth "Bass". The fifth staff is labeled "Violoncello" and the sixth "Violino". The seventh staff is labeled "Piano" and the eighth "Harmonium". The ninth staff is labeled "Trombone" and the tenth "Trumpet". The music is in 4/4 time and features a melody for the voice parts and accompaniment for the instruments. The lyrics are written below the voice staves.

Handwritten musical score for a choir, featuring multiple staves with complex notation and various musical symbols.

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical notation.

Non far se le noi non giuro

a quel bello mento



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Latin. The lyrics include:

caro fieri *Ch. to caro* *apraire* *Ch. to depre* *Talora de qua almas*

quasi All.

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. A large diagonal slash is drawn across the middle of the system, indicating a section break or a change in the music. The handwriting is in ink on aged, slightly stained paper.

quasi All.

Handwritten musical score for the second system. It continues the musical notation from the first system. The notation includes various note values, rests, and dynamic markings. A large diagonal slash is drawn across the middle of the system, indicating a section break or a change in the music. The handwriting is in ink on aged, slightly stained paper.



10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 84

Handwritten musical score on a page with 12 staves. The notation is in Italian and includes various musical symbols and lyrics.

Allegro

rit. al fine

allargando

co. 25 la.

fig. 2

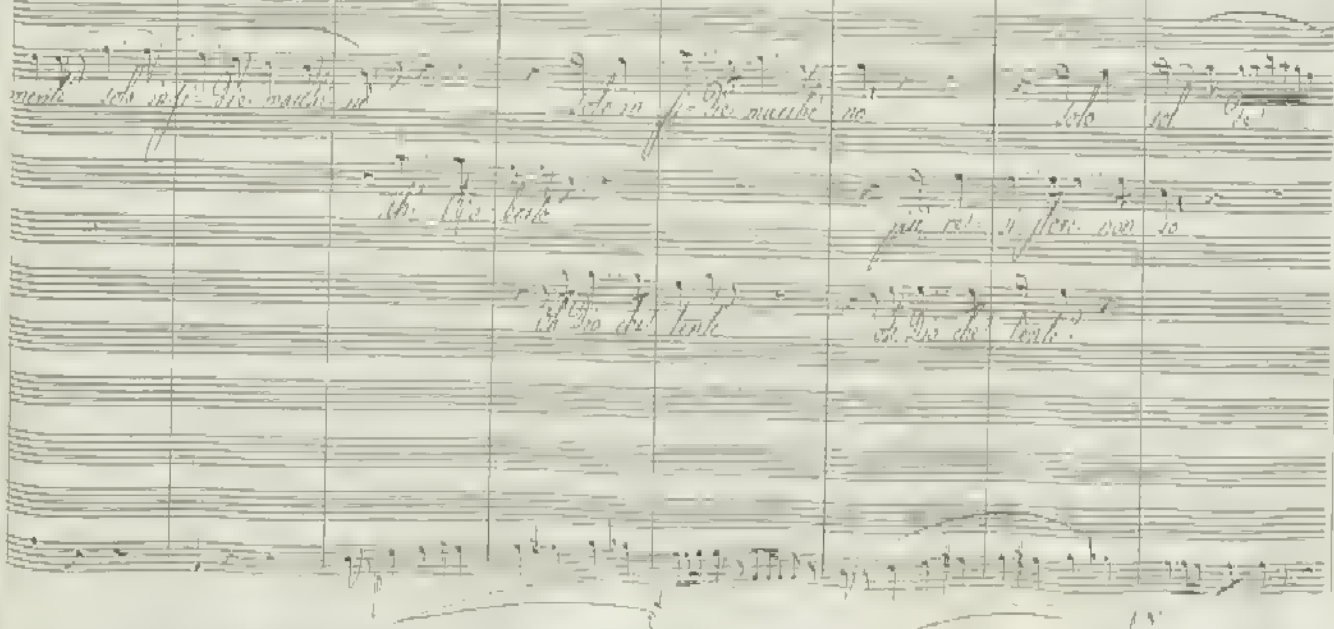
Till'a

mor

prima terzina

Sol. 2.

Alto e ten.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is divided into two main sections by a large horizontal line.

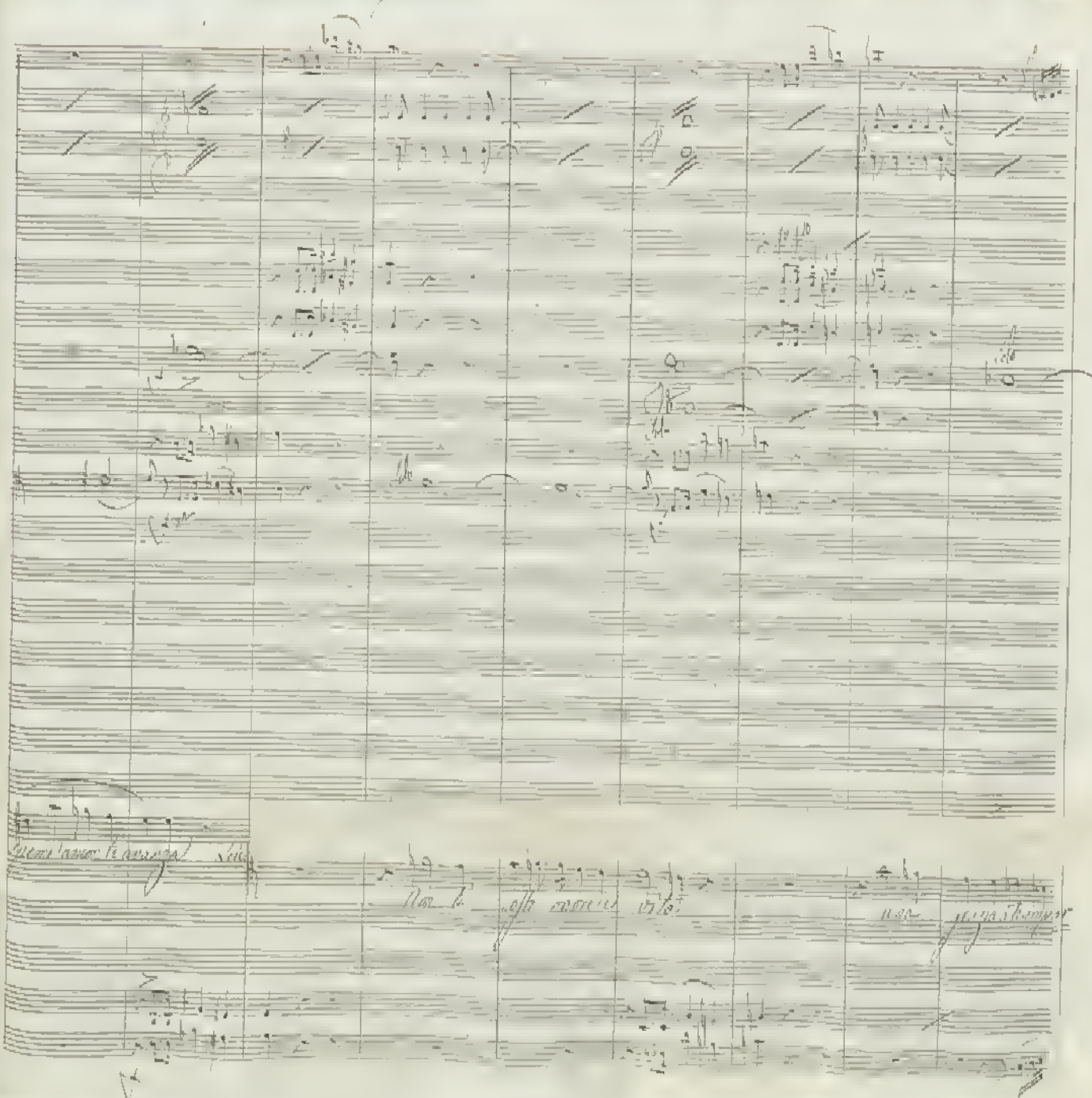
Top Section:

- Staves 1-4: Musical notation with lyrics: *Cher ami, je t'ai vu*
- Staves 5-8: Musical notation with lyrics: *Cher ami, je t'ai vu*
- Staves 9-12: Musical notation with lyrics: *Cher ami, je t'ai vu*

Bottom Section:

- Staves 13-16: Musical notation with lyrics: *Cher ami, je t'ai vu*
- Staves 17-20: Musical notation with lyrics: *Cher ami, je t'ai vu*
- Staves 21-24: Musical notation with lyrics: *Cher ami, je t'ai vu*

The lyrics are written in French and appear to be a song or a dramatic monologue. The musical notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.



Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values and rests. The first staff contains a melodic line with a key signature of one sharp (F#). The subsequent staves show a complex arrangement of notes and rests, with some staves containing multiple measures of music. The notation is dense and includes various musical symbols such as clefs, bar lines, and dynamic markings.

Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values and rests. The first staff contains a melodic line with a key signature of one sharp (F#). The subsequent staves show a complex arrangement of notes and rests, with some staves containing multiple measures of music. The notation is dense and includes various musical symbols such as clefs, bar lines, and dynamic markings.

qui

al mio co- spetto! parlo con

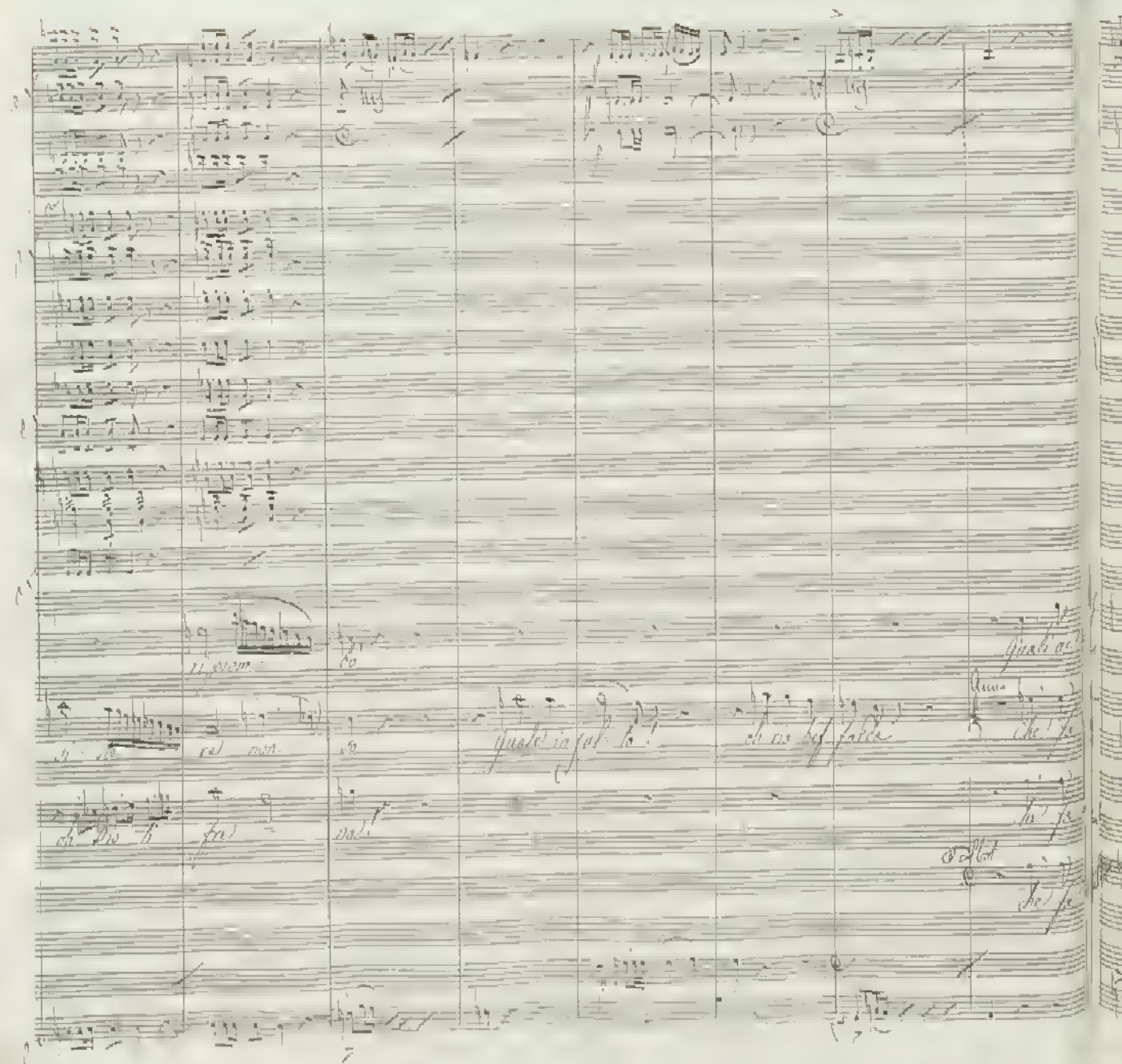
spicco

che me diamo

fe de di- so

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The fifth staff is for the Piano (Piano). The sixth staff is for the Violin I (Violino I), the seventh for the Violin II (Violino II), the eighth for the Viola, and the ninth for the Cello (Violoncello). The tenth staff is for the Double Bass (Bassi). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves. The title "L'Espresso" is written at the top right. The composer's name "Giuseppe Verdi" is written at the bottom right.

Handwritten musical score for a vocal and piano work, likely a Mass or Gloria. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment clearly delineated. The lyrics are written below the vocal staves, including the phrase "Gloria in excelsis Deo". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style, characteristic of 19th-century musical manuscripts.



[illegible]

Allegro

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Allegro

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Allegro

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Allegro

Handwritten musical notation on a five-line staff, featuring various note values and rests.

fin. All.

Allegretto

ut la star dei del tu fin.

cres sempre più

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The text *cres sempre più* is written above the first staff. The score is divided into measures by vertical bar lines. There are several slurs and ties across the staves. The paper shows signs of wear, including stains and discoloration. The right edge of the page is slightly torn, and the binding of the book is visible on the left.

Handwritten title or header at the top of the page, possibly indicating the name of the musical piece or the composer.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly stained paper. The notation is dense and covers most of the page area.

All. vivace

1.

2.

3.

4.

5.

6.

7.

Alto

Soprano

Violoncello

Violino

Viol. II

*Organo
Cembalo*

All. vivace

Pa. pro... - pa. - ra... - to su... - ren... - to a... - to pro... - Ma... mo

1. 2. 3. 4. 5. 6. 7.

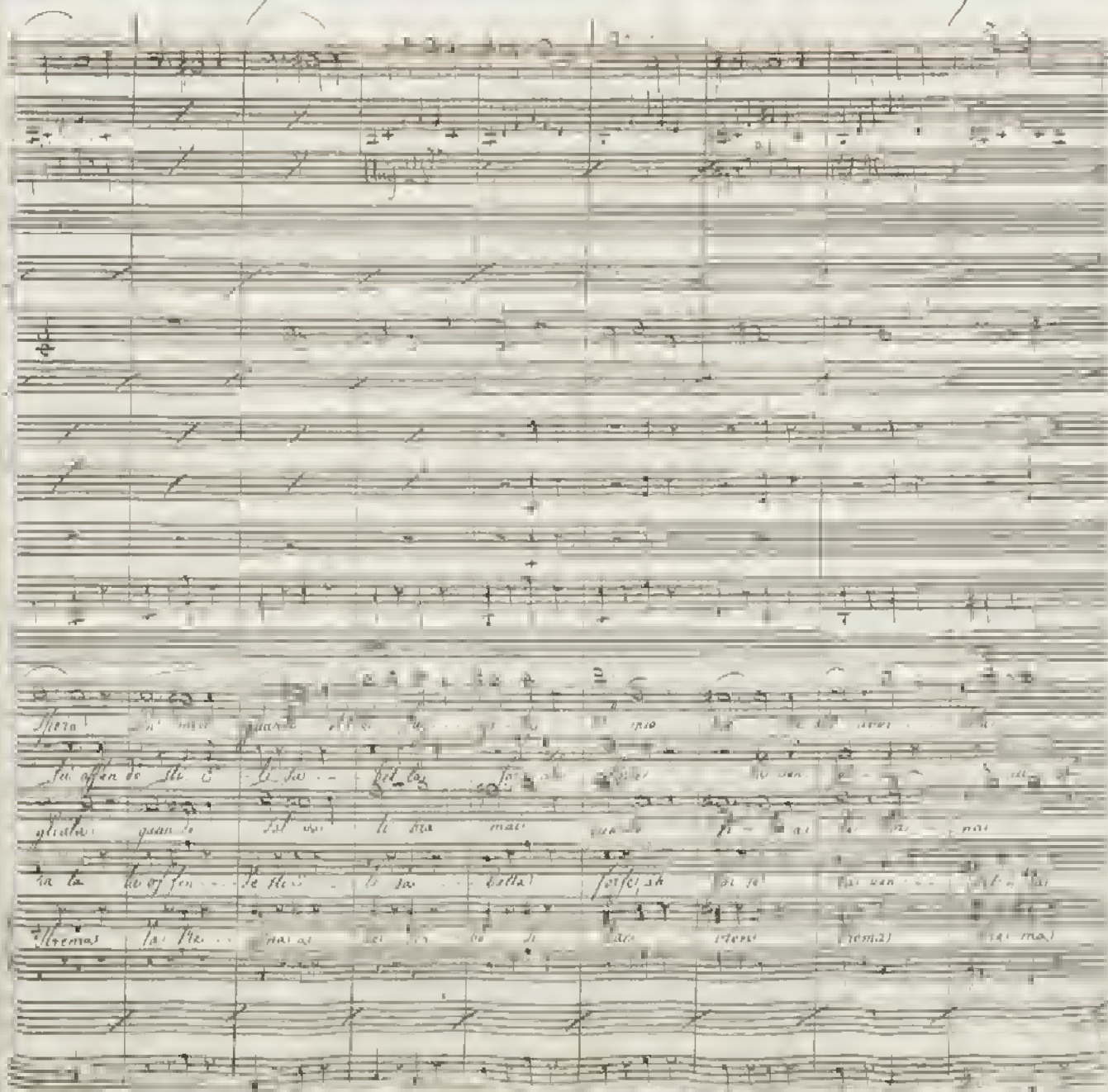
A handwritten musical score on aged, stained paper. The score is organized into seven numbered systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including foxing and staining, particularly along the right edge. The handwriting is in dark ink, and the overall appearance is that of an old, possibly historical, manuscript.

la lo del tuo capo al bo... mi... na... to lai o... go... go... go... go...

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The fifth staff is for the Violin I (Violino I), the sixth for the Violin II (Violino II), the seventh for the Viola, the eighth for the Cello (Violoncello), and the ninth for the Double Bass (Bassi). The tenth staff is for the Piano (Piano). The lyrics are in Italian. The score is marked with "cresc." and "dim.".



1 Hm
Don
Nen
vi Bk
L 117



[illegible]

[illegible]



[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a historical script, likely Italian. The score is divided into systems, with the lower half containing the main vocal or instrumental parts and the upper half showing additional staves, possibly for a different instrument or voice part. The lyrics are written below the notes, and the paper shows signs of wear and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a historical script, likely Italian. The score is divided into systems, with the lower half containing the main vocal or instrumental parts and the upper half showing additional staves, possibly for a different instrument or voice part. The lyrics are written below the notes, and the paper shows signs of wear and discoloration.

100

X

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper is aged and shows signs of wear, including stains and discoloration.

locher, laf, sol can d'auis. no tra, sei pas. laf, sol. ren. la. d'auis.

o can d'auis no cam p'auis. tra, sei pas. laf, sol. ren. la. d'auis.

la. d'auis. tra, sei pas. laf, sol. ren. la. d'auis.

la. d'auis. tra, sei pas. laf, sol. ren. la. d'auis.

la. d'auis. tra, sei pas. laf, sol. ren. la. d'auis.

la. d'auis. tra, sei pas. laf, sol. ren. la. d'auis.

la. d'auis. tra, sei pas. laf, sol. ren. la. d'auis.

la. d'auis. tra, sei pas. laf, sol. ren. la. d'auis.

la. d'auis. tra, sei pas. laf, sol. ren. la. d'auis.

la. d'auis. tra, sei pas. laf, sol. ren. la. d'auis.

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Italian, and the music is in a grand staff format. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves, and the piano part is written on the lower staves. The score is a page from a larger manuscript, showing the beginning of the "Gloria" section.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The text is written in a historical script, likely Latin or Italian, and includes various musical notations such as clefs, time signatures, and dynamic markings.

The score is organized into systems, with each system containing multiple staves. The lyrics are written below the staves, often aligned with specific notes. The paper shows signs of age, including discoloration and wear along the edges.

Key elements visible in the score include:

- Staves:** Multiple horizontal lines for musical notation.
- Notes:** Various musical notes, including minims, crotchets, and quavers.
- Lyrics:** Text written in a historical script, often in italics.
- Dynamic Markings:** Words like *forte*, *piano*, *molto*, and *meno*.
- Time Signatures:** Indications of the meter, such as *Allegro* or *Adagio*.
- Clefs:** Symbols indicating the pitch of the staves.

si fa questa battuta

Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves. The notation is dense, featuring various musical symbols, clefs, and notes. There are several vertical bar lines dividing the staves into measures. The paper shows significant signs of age, including brown stains and foxing, particularly along the right edge and bottom. The handwriting is in dark ink, and the overall appearance is that of an old, possibly 18th or 19th-century manuscript.

Handwritten musical score on aged, stained paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows significant signs of age, including discoloration and staining, particularly along the left edge and bottom. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.



Handwritten musical notation on 15 staves. The notation includes various notes, rests, and clefs, with some text written vertically between the staves. The paper is aged and shows signs of wear.

10890









